

GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 5 • Thursday, September 22, 1994

Reinventing the faculty of Education

by Terra Tailleux

Education students are getting an extended weekend after staff members cancelled Friday's classes to discuss the future of the faculty.

"We are in the midst of revising our teacher education program," explains Harvey Zingle, Education dean. "This is a commitment we made to central administration and General Faculties Council as a result of the proposals in the *Quality First* document."

Quality First was released by the University administration last February in response to the provincial government's budget cuts to advanced education.

The document proposes changing the Bachelor of Education program to two years from four, creating a one-year program for Bachelor of Arts and Sciences graduates,

Despite the urgent calls for change cited in *Quality First*, Zingle points out that the faculty was already in the process of reviewing the Education program.

"I initiated the committee to work on our teacher education program a year or so ago. It was initiated within the faculty, by the faculty."

However, Zingle expects some debate from his colleagues at the conference. He admits there will be some difficult decisions to make.

"I think people have mixed feelings. There is enthusiasm for change, but fear that something that 'I hold near and dear is lost'."

The conference this Friday will permit the various committees created to look into the future of the faculty to share ideas. All tenured track faculty have been invited to attend the conference at Fort

"I think people have mixed feelings. There is enthusiasm for change, but fear that something that 'I hold near and dear is lost'."

—Harvey Zingle, Education dean.

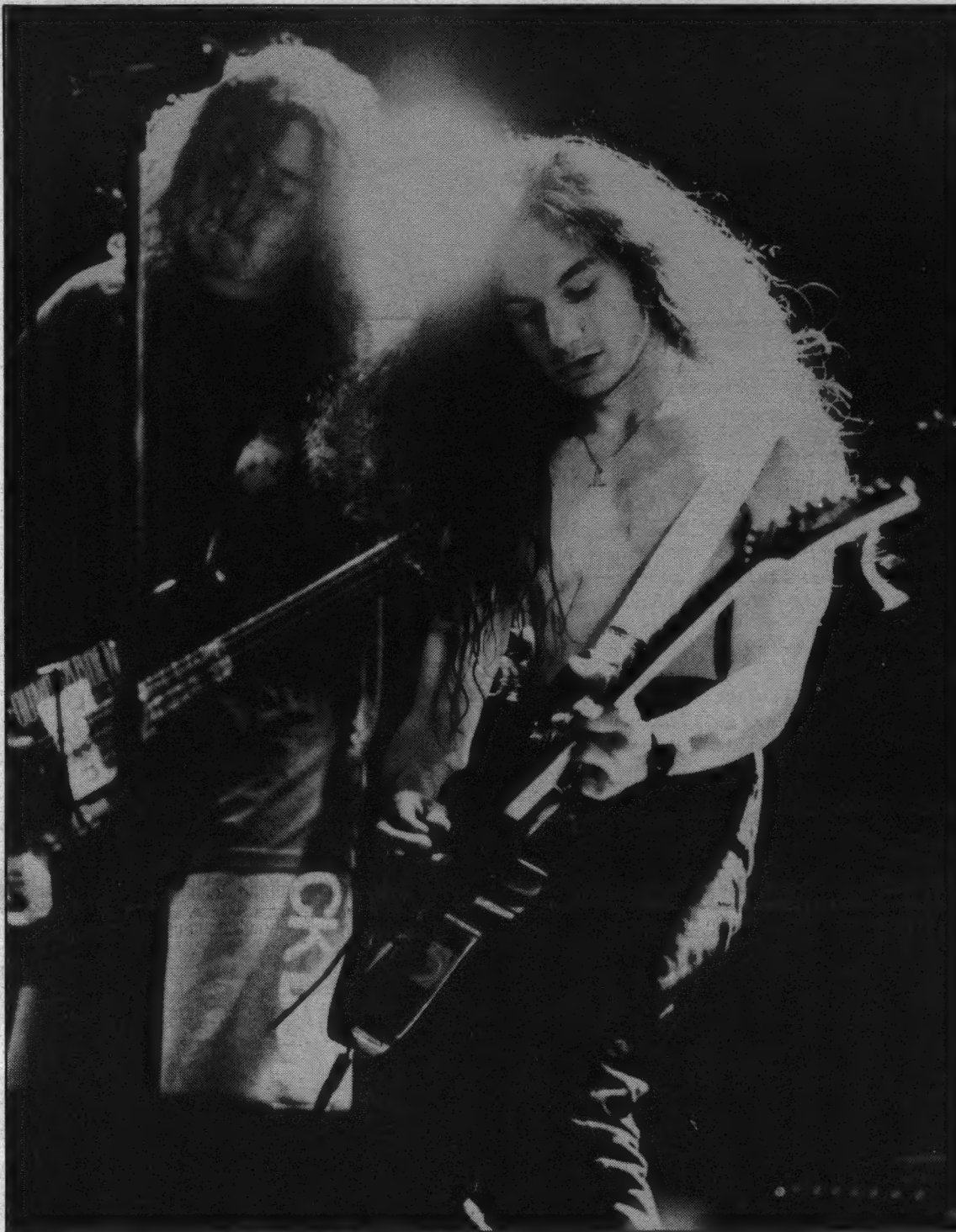
and for the faculty to become more "selective" in its graduate programs. The faculty must also cut \$5 million over three years from its operating budget.

The conference will be all-encompassing, says Zingle. Staff will discuss everything from the scheduling of courses to the period of admittance into the faculty. The faculty has a commitment to hand in its conclusions to the administration by November

Edmonton Park.

Brad Shillington, a fourth year Education student, agrees that there are major problems within the Education program. He cites the limited classroom time scheduled for elementary school majors as an example.

Despite having the day off, Shillington has reservations about the conference. "I'm okay with that as long as they have a productive day of restructuring the faculty."



David Williamson

Sweet angels of Ethanol belt out songs about love and alcohol at the People's Pub.

SU executive reprimanded for ignoring Council

by Gabriel Fantino

Bad exec. Bad.

That was the word at Tuesday night's Students' Council meeting.

In a surprise move, Arts councillor Mike Weisbart requested that the Students' Union executive be formally reprimanded for not informing Council of the deal to take over operation of the Bears Den bar.

"I was astonished to wake up Thursday and read 'SU annexes Bears Den' on the front page of the *Gateway*. That was the first I had heard of it," said Weisbart during council.

Although no one objected to the actual content of the deal between the SU and the department of Athletics, who own the bar, at issue was the fact that the SU execs did not bring it to the attention of Council.

Council voted 15 to 7 to have the Council chair, Mike Curry, formally reprimand the executives: Suzanne Scott, Gurmeet Ahluwalia, Garrett Poston, Kyle Kasawski, and Narmin Hassam.

"Council brought up a good point. In the past we have not had time to inform Council about an issue but we have let them know through their mailboxes. And this

is the one time we didn't," said Suzanne Scott, SU president.

The SU exec announced the deal on the 14th, but had cancelled Council only a day before because of a "lack of business."

"I think it's incorrect. The Bears Den decision was of such a timely nature that in my mind if we didn't move on it right away we could have lost this golden opportunity. I wouldn't have been able to accept that," said Gurmeet Ahluwalia, SU vp finance, of Council's decision to reprimand the exec.

"We were told that there were other people being looked at to take

this over and we were the number one choice. But understandably they wanted to be open for the Bears-Oilers Rookie game where they typically have 2500 paying customers there," he said.

However, Weisbart wasn't impressed.

"I was a little frustrated about the way I found out about it. This type of decision isn't something the exec should be making on its own. I think that it should come to Council first and be approved or disapproved," said Weisbart.

"I respect the fact that they have

their own justifications. Quite simply I just don't agree with them," added Wiesbart.

"Article VII 6c [of the SU constitution] says that matters of business which cannot be postponed to a further meeting of Students' Council within a certain time frame because they would cause detriment to the Students' Union can become an executive matter," insisted Ahluwalia.

The reprimand will not have any significant consequences for the executive or the operation of Council.

"I'd say it's gonna be a good solid sodomizing of Manitoba."

—Steve Dallison, Bears defensive end, on their upcoming game against Manitoba

Inside:

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Spanish text a first for Canada



Mike LaRivière

Ingrid de la Barra and Brenda Wegmann, authors of U of A Spanish textbook.

by Gabriel M. Fantino
Another Canadian first at the University of Alberta.

Two U of A professors have published a Spanish textbook to be used for the faculty of Extension's beginner Spanish classes. The textbook is the first of its kind in Canada and will be used to replace the American textbooks which are currently used.

"In the book we talk about the Canadian provinces and cities, so students can relate to something known. I think it makes a language easier to learn when you read about familiar things," said Ingrid de la Barra, co-author of the textbook.

Spanish profs across Canada use textbooks written by Americans,

and according to de la Barra, that creates some special problems.

"The American texts speak about 'Hispanics,' but in Canada we like to refer to Spanish-speaking people as Latin-Americans. We have a wide range of Latinos here, whereas in the United States the main influence is Mexican. The vocab they use in their texts is mainly Mexican," she explains.

Written by Ingrid de la Barra and Brenda Wegmann, both Spanish instructors in the faculty of Extension, *Pronto y Practico: Practical Spanish for Canadians* is locally published and printed.

"The words used and manner of speech can be very different from one Latin American country to another, so we tried to reflect that in our text," said de la Barra.

"It's a fun book, simple to understand," she adds.

The book is illustrated by Norma Vidal, a local artist.

It also includes a companion audio cassette enabling "a student to study completely independently," according to de la Barra.

The book's back cover boasts, "Pronto y Practico represents a practical and enjoyable approach to mastering the basics of the world's most user-friendly international language."

The book has been used in prototype form since last year, but was published this month.

Redecorating with the United Way

Get a room with a view for \$1

by Colm Heaney

If you're tired of staring at the barren walls in your room, the United Way and the Students' Union have a solution to your problem.

On September 21 and 22 in CAB "Hanging on with the United Way," a program provided by Siegler Marketing, the United Way, and the SU, will occur for the first time.

On these two days posters pro-

Donut World, guess again.

"Companies such as Reebok, Labatts, Sony, and Evian have all donated posters," adds Barabash.

Even though this is the inaugural poster campaign, it has some lofty goals.

"We have four thousand posters, and if everyone makes the suggested donation, we should raise about \$4000," says Barabash.

"The United Way is a very valid charitable organization because the funds raised stay local, and they support various groups."

—Jim Barabash, community relations coordinator

vided by Siegler Marketing will be handed out to anyone who'd like them. Although there is no actual charge for the posters, students are asked to make a minimum one dollar donation in exchange for the poster.

"The United Way is a very valid charitable organization because the funds raised stay local, and they support various groups," said SU community relations coordinator Jim Barabash.

And if you think you're getting the retreads from Wally's

The money raised from the campaign will be used to support youth services funded by the United Way. In Canada alone the United Way provides funding for over 4000 community service agencies, many of which are devoted to helping youth with problems ranging from drugs to physical abuse.

The poster campaign is also a precursor to the United Way's campaign, which should kick-off within the next few weeks.

And hey, it's easier than giving blood.

SUB

titles

NOW OPEN

MAIN FLOOR SUB

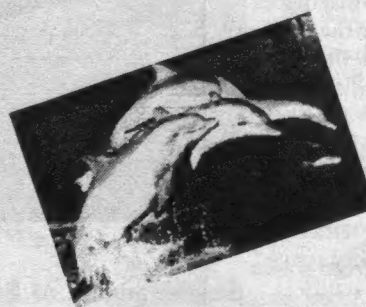
- CLOTHING (BEARS, PANDAS, ETC...)
- BUY OR CONSIGN CASSETTES AND CDs
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Come and check out our great prices!



...Another Service of Your Student' Union

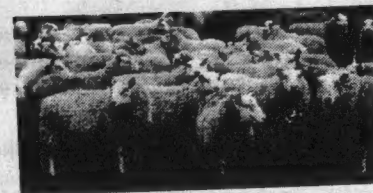
Which Picture is Different?



#1



#3



#2

#3 is very different.

This University of Alberta Student didn't just follow the crowd! Terra participated in an international exchange which expanded her global perspective and provided her with invaluable international experience and skills.

Discover how you can enhance your degree and better achieve your academic, professional and personal goals through a student exchange, study, work or volunteer abroad experience.

International Opportunities for Students

This 50 minute information session, presented by the International Centre, will provide an overview on student exchange, study, work and volunteer abroad opportunities, offer a framework for students to explore their interests and include a tour of the Centre's Global Options Resource Area. Time and resource people will be available for specific questions.

WHERE: International Centre, 172 HUB International, University of Alberta (sidewalk level 9101)

WHEN:	Thursday	September 29	11 a.m.
	Friday	October 7	12 noon
	Thursday	October 13	10:30 a.m.
	Wednesday	October 19	3 p.m.
	Tuesday	November 1	12 noon
	Wednesday	November 9	10 a.m.
	Tuesday	November 15	11 a.m.

There is no charge and advance registration is not required.



University of Alberta

Red Cross blood donor clinic hits CAB

by Monika Ulagaraj

The Canadian Red Cross Society is asking for donors to give blood.

The Red Cross has set up a donor clinic on the second floor of CAB.

They are visiting the University with the hope of encouraging students to give blood.

"It's a valuable gift to give, and the rewards are tremendous," says Lorelei Campbell, one of four nurses working at the clinic. "If someone is in an accident, the blood

"If I was in an accident, I would like to know that someone had donated blood which may save my life."

—Jody Dlaney, blood donor.

you donate may save their life."

Campbell also adds that all blood types are needed by the Red Cross.

Giving blood is a simple process, as Mike Chow, a first year Science student, will attest. "The entire procedure takes less than an hour. It's only five to ten minutes to give the actual blood," says Chow.

Should you decide to donate, here's what will happen.

Potential donors are asked to read information on "Making a Blood Donation," and fill out a confidential form on their medical his-

tory. A blood sample is taken from the donor's finger and analyzed for its blood type. The actual blood-giving process is quite painless except for a twinge when the needle is inserted. Approximately 500 ml of blood will be taken which is replaced by the body in eight weeks.

After giving blood you can rest and then, as Linda Ballash, a third year Science student states, "You'll get a cookie."

Cookies and Coke are given after donating to help replenish the body's blood sugar.

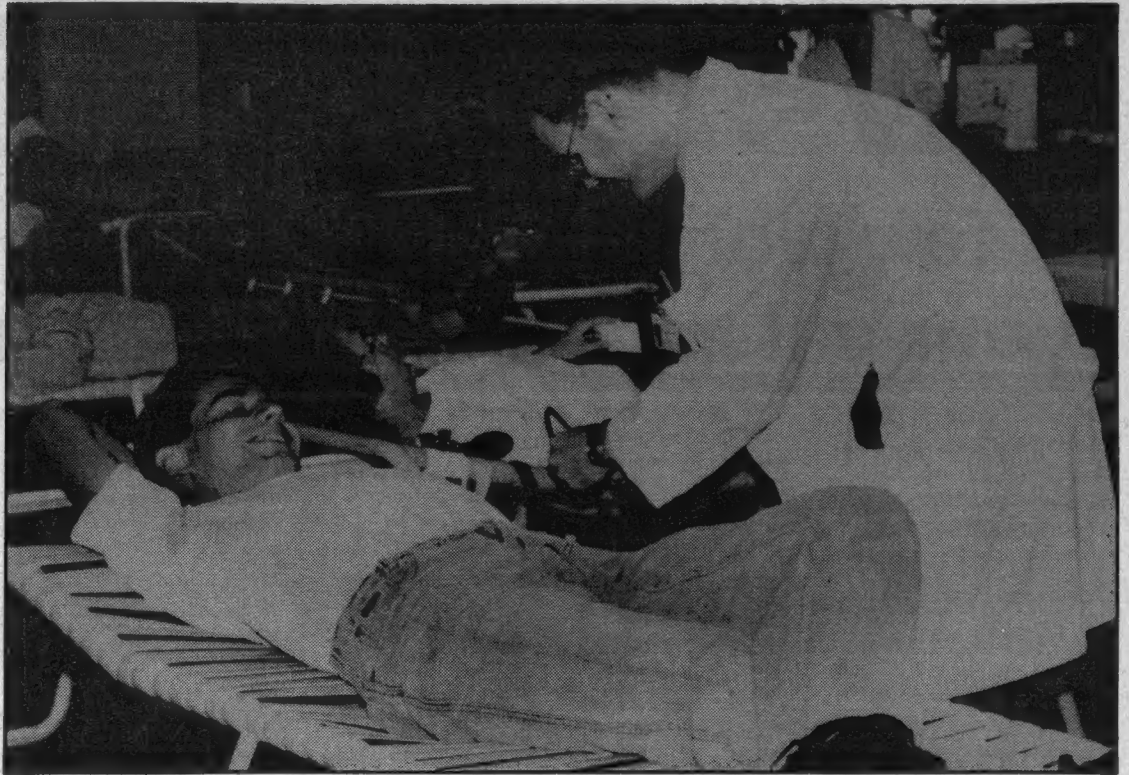
"It's a good thing to do. Giving blood saves lives," says Ballash, who was donating for the first time.

Others like Jody Dlaney, an Agricultural student, give blood routinely.

"It's important," says Dlaney. "If I were in an accident, I would like to know that someone had donated blood which may save my life."

If you are interested in donating, you must eat at least an hour and a half before donating and you must bring two pieces of identification. The clinic runs until Friday, between 10:30 and 2:30 on Thursday and 10-2 on Friday.

However, you can always donate at the Red Cross building on campus.



Grant McAvoy

Bring on the leeches! What students won't do for free cookies and Coke.

Talk dirty to me Radio show host explains the finer points of sexual relations

by Martin Willms

Ever flip through the radio stations on a Sunday night and, quite accidentally, find yourself tuned into the Sunday Night Sex Show? Sue Johanson, the host, was in town Wednesday night delivering up all kinds of important information to a packed Myer Horowitz theatre.

In a lecture aptly named "Talk Sex With Sue," she gave the assembled a candid, common sense and very funny explanation of human sexuality and many of the problems we encounter dealing with it.

To begin with, a lack of education and the repression of sexuality in children were seen as launching pads for all kinds of troubles.

"We, as parents, teach our kids about everything else — table manners and crossing the road. Why don't we teach them about the facts of life, about themselves as sexual beings? We know that sex education and programs in the school are not necessarily very effective. It tends to focus on what I call the plumbing — anatomy and physiology," said Johanson.

I have never yet met a female who was interested in fallopian tubes. She is much more interested in feelings, in love, and in decision-making."

However, Johanson felt that for most of us the damage is already done. We have largely been taught that sex was "naughty" and that we shouldn't do it, which to her is extremely counter-productive.

"Schools teach from a fear basis. If [children] know about [sex], they'll do it. This is completely wrong. It's when they don't know, when they're curious...that's when they get into trouble."

She believes it is very important to be open with children and allow them to "enjoy their bodies" in order to have healthy sex lives later.

Education was seen as essential and, to this end, Johanson gave the audience practical advice on en-

"Schools teach from a fear basis. If [children] know about [sex], they'll do it. This is completely wrong. It's when they don't know, when they're curious...that's when they get into trouble."

—Sue Johanson

joying sex, sexual insecurities, horrible diseases and being considerate to your partner. She later answered questions from the audience on a range of subjects and free condoms were distributed.

A registered nurse, Sue Johanson began teaching sex and sexuality in schools in 1974. She now leads groups or teaches some 47,000 students a year.

In 1994 she was named Lecturer of the Year by the Canadian Organization of Campus Activities. Not only a popular lecturer and radio host, she is also the author of *Talk Sex*, and *Sex is Perfectly Natural But Not Naturally Perfect*.

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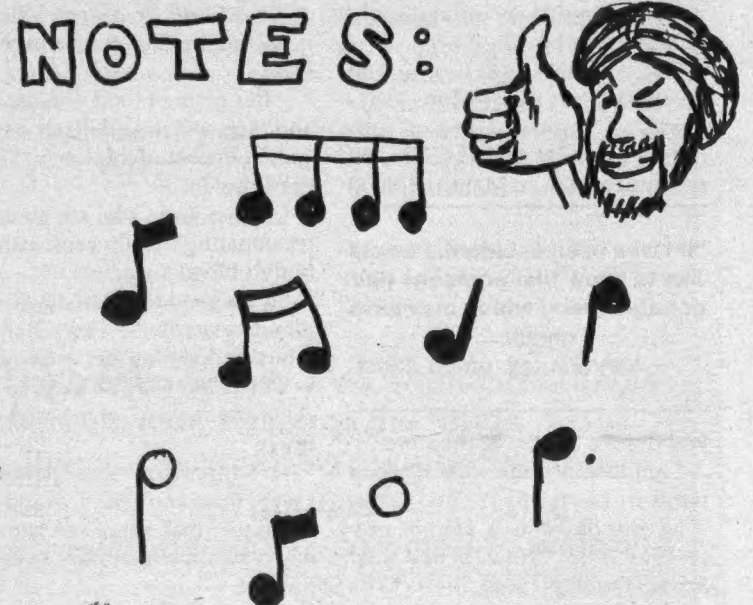
M

**Meet a REAL journalist
September 30. Attend our
news seminar to find out who.**

THE SU PAGE

Just so you know...

A few words o' wisdom from your pal and mine—Gurmeet!!



Where your SU fees go

93/94 \$58.70

94/95 \$63.11

By referendum:

(Either people long before you or you yourself voted on these allocations in referenda questions held at the same time as the SU election. They can only be changed by having another referendum. Questions can be directed to Gurmeet Singh Ahluwalia, VP Finance & Administration, Rm 259 SUB, unless otherwise indicated.)

\$5.34/yr • to the Golden Bear & Panda Legacy Fund

- this money is directed to our sports teams to help them compete and it is allocated by a board consisting of representatives from the University Athletics Board and the Students' Union.

total: \$132,971*

\$0.54/yr • to the Student Refugee Board

- this money is allocated by the Student Refugee Board and helps support 3 refugee students to come to the U of A. Questions can be directed to Kyle Kasawski, VP External.

total: \$13,466*

\$2.67/yr full time students and \$0.96/yr part time students • to CJSR-FM 88

- this money is directed to helping CJSR keep broadcasting

total: \$62,504*

\$1.07/yr • to the Student Involvement Endowment Fund

- SIEF partially funds the Students' Union awards given out each year, such as Gold Key awards, the Award of Excellence, the Eugene L. Brody Board Award, the Tevie Miller Involvement Award, the Walter A. Dinwoodie Award, the Maimie Shaw Simpson Book Prize, the Anne Louise Mandell Award and the Hooper Monroe Academic Award. Questions can be directed to Garen Poston, VP Academic.

total: \$26,644*

\$0.54/yr • to the Eugene L. Brody Funding Board

- this board donates money to charities on behalf of students at the University of Alberta. Charities are selected by a board comprised of the VP External, the Community Relations Coordinator and a number of students at large and councillors. Questions can be directed to Kyle Kasawski, VP External or Jim Barabash, Community Relations Coordinator.

total: \$13,446*

\$1.35/term including intersession • to the Financial Aid and Information Centre

- this centre located on the 3rd floor of SUB provides information to students on applying for student loans, appealing student loans, and seminars on budgeting and financial management. Questions can be directed to Narmin Hassam, VP Internal.

total: \$80,003*

\$3.75/yr • to the Capital Equipment Reserve

- this is the fund that allows the SU to make capital upgrades to our equipment, buildings, etc. like the RATT renovations for example.

total: \$84,648*

\$5.00/yr • to the Campus Recreation Enhancement** Fund

- this is the fund that is just being set up to enhance athletic facilities on campus.

total:

\$150,042*

\$40.68/full time FSJ student/yr • to the AUFSJ (Faculté St. Jean Student Association)

- this money is theirs to spend

total:

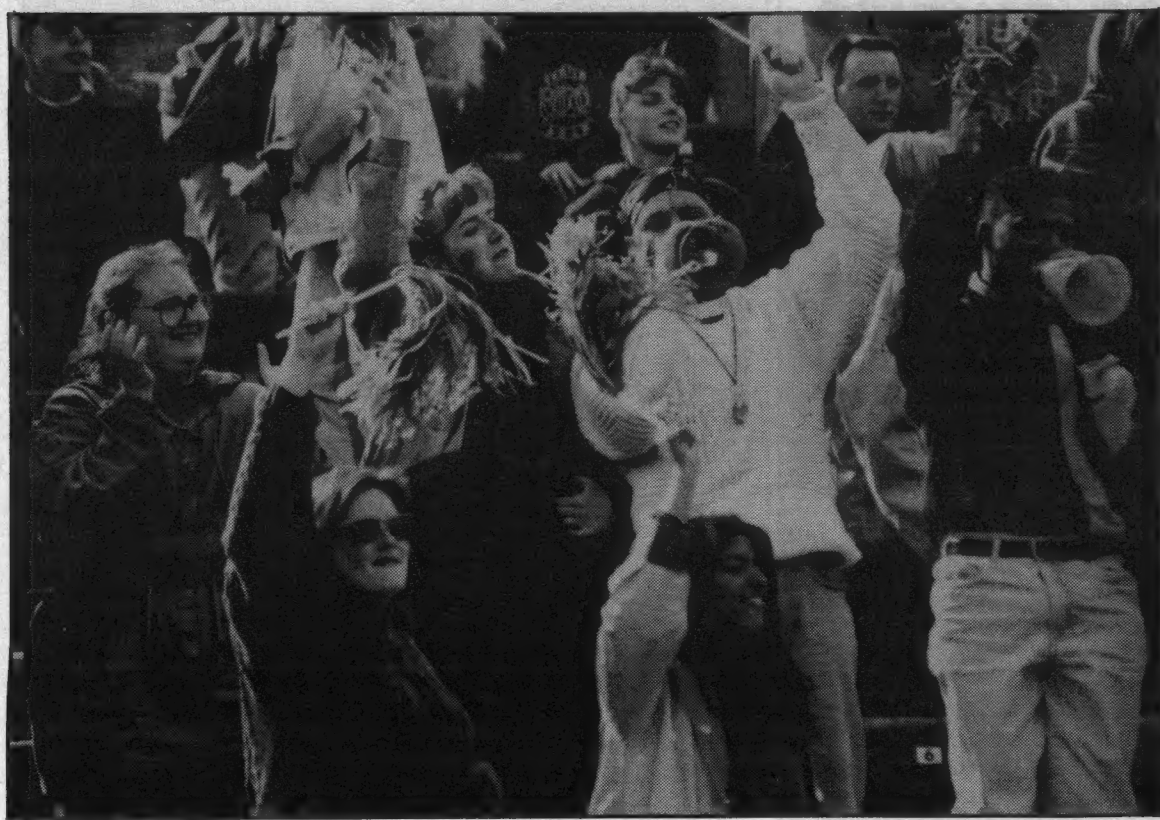
\$21,845*

The remaining \$41.83 (not including AUFSJ) goes towards paying for the political representation and the services the Students' Union provides: Student Help, SORSE, Student Ombudservice, Registries, Info Services, Safewalk, Student Groups, Volunteer Services, the Handbook & Telephone Directory, and the Gateway. Student Fees make up about 1/6 of the total SU budget of about \$6.5 Million.

* totals based on 93/94 enrolment

** name as yet to be decided

SU exec wants your spirit



Cheering for the home team. Who loves ya baby?!

Mike LaRivière

by Laura Ollerenshaw

"We want to promote campus pride and school spirit all year long," says Narmin Hassam, vp internal of the Students' Union. "Students should be proud of something more."

The SU, with the help of the department of Athletics, predict that there will soon be even more school spirit at the University of Alberta. Starting this fall, three new activities have been created to promote enthusiasm for the U of A.

The Bear Nuts, a group of about 30 crazy painted students, plan to attend most of the sports events including football, basketball, volleyball and hockey games.

"There are about 30 people now," says Hassam, "but we want as many as possible."

Colour days, which will possibly be held on the last Friday of each month, start September 30. There will be prizes given out to students who have the best costumes.

The first colour day is in conjunction with Midnight Madness, the opening of the basketball season.

To further emphasize support for our varsity teams, the SU has created Green and Gold Ablaze, a pep-rally for each varsity team.

"We'd like more attendance," says Tim Garbutt, promotions coordinator of Athletics. "It was higher last year compared to the three years previous."

"The general perception that many people had, and we had, was that only a small number of

sports enthusiasts were attending games," Garbutt explains.

But according to a survey done last year, only about 25 per cent of the student population attend games, though rarely.

The first Green and Gold Ablaze was held September 10 for the Golden Bears football team. According to Garbutt, it was not very successful, not because it was a bad idea, but because it was held off campus at Clarke Stadium.

But Students' Council has certainly caught the fever. Councilors now sing the U of A cheer at meetings.

"We want a variety of people involved in this," says Hassam, "and to bring awareness right away."

Smart cards planned for Sept 95

One-step system could make life easier for students

by Chris Jackel

Starting next fall, it may be possible to take out your library books, photocopy them, and pay for your dinner, all with one card.

The University is sending out a formal request for information to all companies that may be interested in providing a one-card system. The card would be similar to a the current photo i.d. card, and would have information encoded either as a magnetic strip or in an embedded microchip.

The committee responsible for the proposal would like to make the card usable in as many places as possible. It would combine all of the information on the current i.d. card, but would also function in photocopyers, cafeterias, and other campus services.

"It will be great for students," said Narmin Hassam, Students' Union vp internal. "It will be much more efficient than carrying around three or four different cards."

No decisions have been made about exactly how the card will work as it is still in the planning stages.

"In two or three months, when we start looking at the packages

presented [from companies], we will have a better idea of the possibilities," said Ernie Ingles, the director of University libraries, who chairs the committee. The deadline for proposals is the end of November. Short-listed companies will be invited to give a demonstration for the committee.

The possible uses of the card may eventually expand to include vend-

your medical history," said Hassam.

There is no estimate as to what the potential cost of the system may be. Any such information would depend on what proposals are received from the business community.

The type of card chosen could have far-reaching effects. A card with an embedded chip would re-

"We want to make sure that if you are using this card to buy food, then the people who are selling you the food should not have access to your academic record or your medical history."

—Narmin Hassam, SU vp internal

ing machines, banking machines, or it could even act as a calling card. It may also include confidential information, which worries Hassam.

"We want to make sure that if you are using this card to buy food, then the people who are selling you the food should not have access to your academic record or

quire expensive scanners to read it. As well, the SU currently keeps track of many administrative tasks by punching holes in existing i.d. cards.

"Elections, the distribution of handbooks and directories, all of these would represent an added cost to the SU," said Hassam.

30 years ago today Sex separation sought

This story originally appeared on the front page of the Gateway on September 22, 1964.

Sexual separatism for students in off-campus housing is being recommended by Student Housing Services.

A list of "policies and standards" sent out last week to prospective landlords by the housing office recommends landlords rent accommodations exclusively either to men or women.

And it further suggests: "Students shall not entertain students of the opposite sex in their living quarters."

Also set out are housing standards designed to ensure adequate study facilities, room furnishings, beds and bedding, light and ventilation, heat and water, bathroom facilities, kitchen facilities (where provided) and emergency allowances.

With the standards comes a warning: "Failure to maintain these minimum specifications shall warrant revocation of the listing."

Landlords also received a rental agreement form recommended for use wherever living-quarters are rented to university students.

The rental agreement calls for a description of rental

accommodations, sets out a rent-payment schedule and provides for a security deposit.

It is to be filled out in triplicate, with copies going to lessee, lessor, and student housing services.

The agreement further states landlords or students may present disagreements regarding breach of contract to the Director of Student Housing, who has authority to "take such steps as he deems necessary" in solving disputes.

Most landlords renting to students would be included in this arrangement, but Housing Director George M. Tauzer says the plan is purely voluntary, aimed at protecting "irresponsible" students.

Mr. Tauzer says the housing director's power in contract disputes is solely "advisory".

"We hope there will be a time in the future when both landlords and students agree to acceptable housing standards," he says.

Mr. Tauzer says he does not believe the policy statement or the contract represents an invasion of student privacy.

"The two are only a guide," he said.



Notice to Students Payment of Fees

AVOID LINEUPS

LINEUPS ARE INEVITABLE

Students who wait until the fee payment deadline and who intend to pay with cash can expect lineups of up to two hours.

LINEUPS ARE AVOIDABLE

- Pay by cheque. Drop boxes are located on the main and third floors of the administration building
- no waiting or,
- Pay before the deadline or,
- Pay at any **Bank of Montreal Branch**

Payment Deadline is September 30

Office of the Comptroller



Tuition Fee Payment Deadline – September 30

The last day for payment of undergraduate and graduate fees is September 30th.

If paying in installments the amount of the first installment is first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The second term installment, plus the \$25 installment charge, must be paid by January 31st.

Fee accounts unpaid by the above deadlines will be assessed a \$15 penalty. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a \$15 collection charge in addition to the late payment penalty.

If fees are to be paid from some form of student assistance please refer to section 22.2.6 of the 1994/95 Timetable Addendum & Schedule of Fees booklet. If assistance is required please call us at 492-3389.

Fees Section, Office of the Comptroller

Getting to know campus....

Extension A/V centre awaits

by Gabriel Fantino

The University of Alberta's faculty of Extension audio-video library might just be the best-guarded secret on campus.

The Adult Student Centre and their collection of 2000 videos, 1200 Compact Discs, 3000 LPs, and 2500 audio cassettes is located on 83 Ave and 112 Street on the second floor of the Extension Centre.

"We have material covering all kinds of stuff. Classical, musical, jazz, big band, pop, world music. Some folk, some country. All kinds of stuff," said Pam Otiniano, library assistant for the Centre.

A membership is required for both students and the general pub-

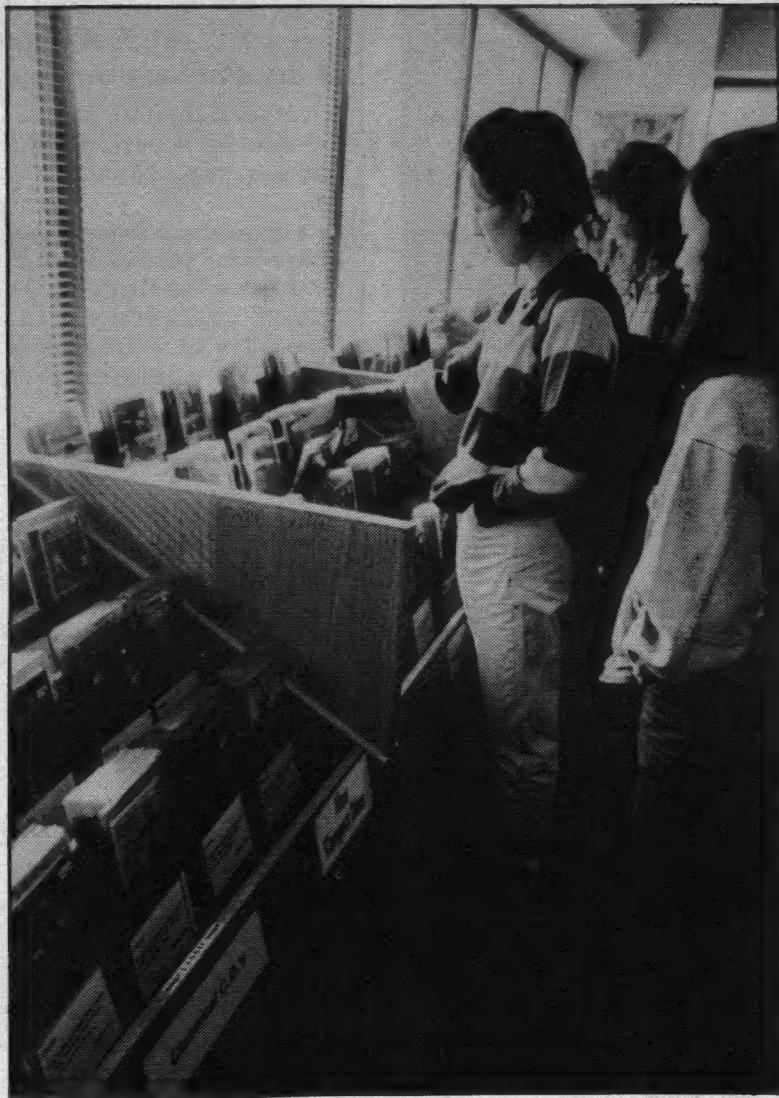
"Films and great documentaries can be rented a week at a time for \$2, and only \$1.50 for the documentaries." —

Pam Otiniano, library assistant for the Centre.

lic to use the facility. A video membership is \$5 a year for U of A students and \$10 a year for non-students. An audio membership is \$6 a year for students, \$12 for non-students.

Otiniano believes it is a great deal for students since all audio material including CD's are free of charge and "Films and great documentaries can be rented a week at a time for \$2, and only \$1.50 for the documentaries."

The feature films are everything



Mike LaRivière

A student searches frantically for Ishtar.

from foreign to classic," added Otiniano.

The centre is open Tuesday through Thursday 9am to 8pm, and

Monday and Friday 9am to 5pm. Students should bring their ID cards to receive the special membership price.

Enviro response Prof to lecture about risks

by Ginger Gibson

Love Canal, Times Beach, Bhopal, Three Mile Island, Exxon Valdez....What truly grips us in these accounts is not so much the numbers of people killed, but instead the spectacle of thaem.

"Suddenly vanishing competence, of humans utterly routed by technology, of fail-safe systems failing with a logic as inexorable as it once was; this spectacle haunts us because it seems to carry allegorical import," cites an article in the *New Yorker*.

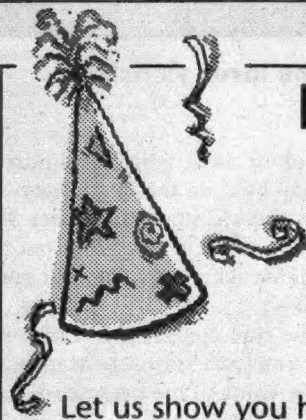
All these aforementioned spectacles are the subject of research by Paul Slovic, a risk perception guru who will be visiting the University of Alberta campus Friday. Slovic analyzes public and expert responses to environmental epics. He is a professor of Psychology at the University of Oregon, and president of Decision Research.

Slovic has achieved interna-

tional recognition for his studies of human judgement, decision making and risk analysis.

Slovic's research seeks to understand public perception of risks. He examines opinions on hazardous activities, substances, and technologies and attempts to determine what factors underlie those perceptions.

Slovic put this research to practical use in 1986 when he was contracted to forecast the social and economic impacts on residents and communities in southern Nevada in the event that the nation's high-level nuclear waste repository was sited, built, and put into operation at Yucca Mountain. To forecast the response of a population to this technology and topic is a grand, if not daunting task. The lecture, "Facts versus Fears: Understanding Perceived Risks" is in the Mechanical Engineering Building, Room 2-3 at 2:30 pm.



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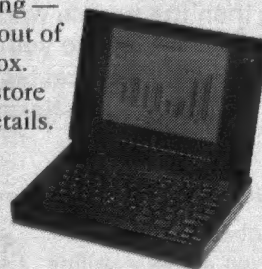
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Campus Connection...

A weekly compendium of events happening at campuses across Canada.

U of S student dies on field trip

The Sheaf

A fifth year Geography student tumbled to her death recently while on a University of Saskatchewan field course in Kananaskis country last week.

Tamara Bateman apparently wandered away from the rest of the students and fell approximately 300 feet from a sheer mountain face, then rolled and bounced another few hundred yards.

Geography head Bill Barr stressed that the planned aspects of the trip were safe.

"When she was supposed to be, where the group was, was entirely safe; and where she went was entirely of her own volition and in my mind totally irrational, if not irresponsible."

Arrest for WL SU

The Cord

An elected director of the Wilfred Laurier University Students' Union was sentenced to seven days in jail and a year's probation this summer, stemming from an incident last spring.

An intoxicated Russell Clark struck a fellow student on the face with a beer bottle at a street party following final exams last April. He was originally charged with assault with a deadly weapon, but charges were reduced to simple assault when officers decided "everyone at the scene was too intoxicated to be credible

witnesses," according to Clark.

Clark served 91 hours and was released for good behaviour.

He has not been asked to resign and the Laurier SU currently has no code of conduct for its directors.

New degrees?

The Gauntlet

Despite provincial funding cutbacks to post-secondary education, the University of Calgary opted to approve two new degree programs this summer. Now you can work towards your Bachelor of Arts in Dance Studies or a Bachelor of Science in Earth Studies.

The U of C Board of Governors approved the BA in Dance Studies, which will be jointly offered through the departments of Fine Arts and Phys ED, despite the predicted cost of \$114,000 annually.

Students delayed on way to U

The Sheaf

The Saskatoon bus strike has put University of Saskatchewan students in a bind, as their primary means of transportation is out of operation. In fact, their Students' Union has even gone so far as to encourage all students, staff and faculty to pick up students on their way to school.

Apparently, many of the 15,000 returning students are having trouble making it to class, so the SU opted to set up "car pool routes" for students to travel on.

—compiled by Juliet Williams

Computing \$150,000

Comp Sci gets grant from computer giant

by Amber Johnson

The department of Computer Science is now \$150,000 richer thanks to a grant from IDACOM Telecom Operation.

The grant, donated last May from the Hewlett Packard corporation, was in the form of cash and equipment and was given to the department for a research and development project.

Three post-graduate students from Computer Science and the department of Art and Design are dealing with the problem of an overload of information in high speed networks using Hewlett Packard computers. When large volumes of data arrive at once, it is difficult to interpret and is time-consuming.

"It's like someone gave you all the works of Shakespeare at once," explains Mark Green, an associate professor in the department of Computer Science.

He explained that it is difficult to find problems when there is so much information, so the solution is to summarize the information so that it is easier to understand. The team working on this project will

the U of A and IDACOM benefit from the grant.

"The work we are doing is relevant to the work they are doing," said Green, adding that the team gets the opportunity to work on

"The U of A was chosen over other universities because of the expertise so close to home."

—Dragos Ruiiu, product marketing manager of IDACOM

attempt to take the information the network receives and present it as a picture or diagram.

"The U of A was chosen over other universities because of the expertise so close to home," commented Dragos Ruiiu, product marketing manager of IDACOM. Both

"state of the art equipment that we wouldn't usually get our hands on."

The grant will last until the end of April 1995 but may be extended depending on the results of the University's research and development team.

Attention all you Clark Kent and Lois Lane wannabes. Do we have a deal for you. You come, work and get yelled at. Yeah. That's it. News staff meeting Thursdays 4:00pm room 282 SUB. Be there. freak out. Beat me. kick me. Yeah

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TOMORROW'S ENERGY

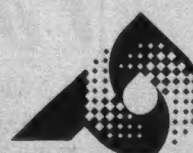
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OPINION

Managing Editor Tami Friesen 492-5178

Editorial

The Colour P

"Yellow's a happening colour/If you're a banana."

—Sheila E, "Yellow"

I live in urine—at least, that's the way I feel whenever I come to work. If you ever search out Gateway HQ on the second (non-renovated) floor of SUB, you will surely notice the walls, painted a less-than-alluring shade of institutional yellow. (You know the colour; due to an apparent bulk sale in the mid-Sixties, it was slapped on everything from university residences to "correctional centres.")

I know what you're thinking. Here's this guy, given a space in the always-interesting vortex of on-campus debate, and he just bitches about colour. But, my friends, it's about something more than that: aesthetics.

That is, what Noah Webster would call "judgements concerning beauty." What, for example, first comes out of people's mouths when you ask them about UBC (besides the fact that there's a nude beach nearby): "It's a really beautiful campus."

Aesthetics also motivated last year's SU president, Terence Filewych, in his justification of the huge expenditure for SUB renovations; he told the Gateway that what was once an unattractive eyesore had been transformed into the "living room of campus."

"If you build it, they will come," said the angel in *Field of Dreams* and, as I wade my way through the masses on the (piss yellow-free) first floor of SUB, I always note that there are far more people around here than in the dank old days. Many people now come to eat at the food court or study in a comfy chair, and some of them even dislike SUB's new, mall-like face.

Rather than debate which aesthetic is better, I want to emphasize how important the issue is to everyone (from our politicians down). The mere fact that, last year, people did debate (in these pages and elsewhere) SUB's new look reinforces my point.

After the makeovers of both RATT and a little club called the Bronx (into the Rev Cabaret), people again put in their two cents on these "improvements." It's nothing strange—humans, from the brightly-garbed shaman to the owners of West Ed., take an innate interest in how things look, primarily because it influences how we feel. (Various social scientists have documented this phenomenon.)

It's just that, in our efficiency-obsessed society, we have relegated aesthetics, a relatively unproductive field materially-speaking, to the domain of graphic designers and architects.

Or, worse yet, we ignore aesthetics altogether, and paint entire buildings using the cheapest stuff we can find. I advise the cash-strapped SU to simply invest in a new, decent-looking coat of paint; perhaps then those of us working here would be in a less pissy mood.

—Giles Alexander Pinto, Entertainment Editor

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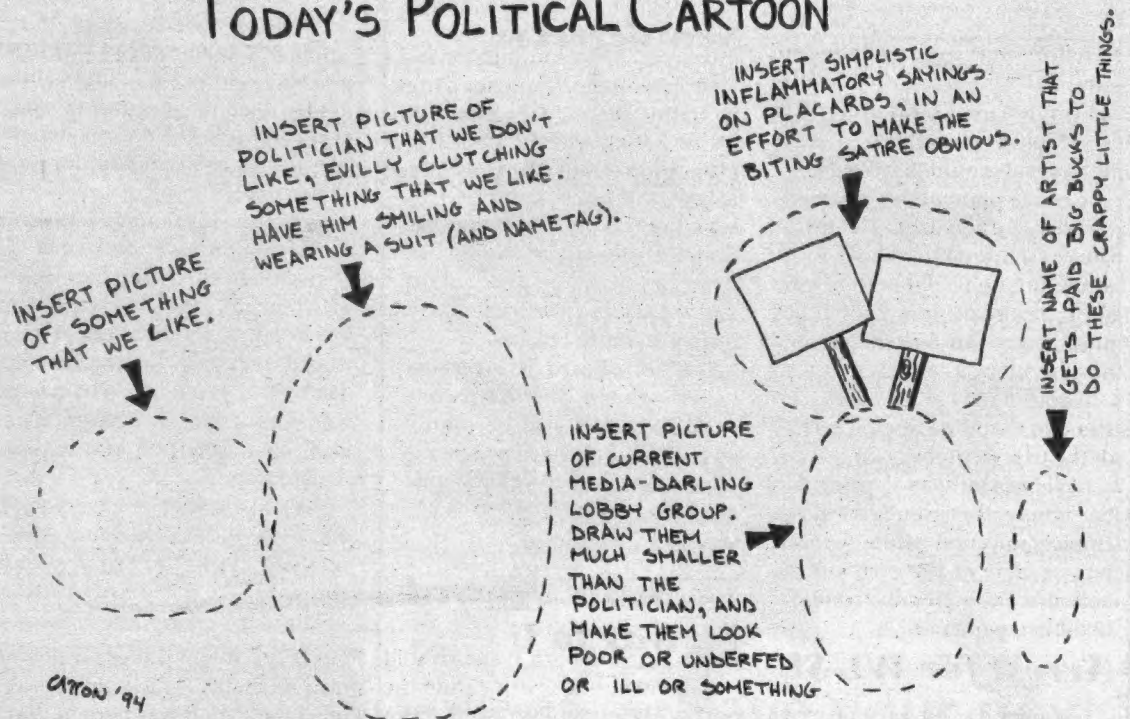
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...and this issue's thought du jour comes from Fish Griwkowsky: "Sure, people complain, but they're just losers."

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TODAY'S POLITICAL CARTOON



Letters to the Editor

Pot Facts

I would like to respond briefly to Joshua Healey's article on hemp and escapism in the Sept. 15th *Gateway*.

I believe the article was written with the assumption that the prohibition of pot is a major deterrent to its use, and that re-legalization would bring about a significant increase in misuse. This assumption seems reasonable, but let's look at the evidence:

Only one half of one percent of all the people surveyed in Oregon, during that state's move towards decriminalization, avoided marijuana use because of any fear of the law. Since adopting a policy of tolerance and non-prosecution of pot smokers, Holland has seen a substantial reduction in cannabis consumption among teenagers. Respect, it seems, breeds responsibility.

Closer to home, let me quote Marie-Andree Bertrand of Canada's Ledain Commission when she said "another drug is hardly needed; there are too many already (the barn door phenomenon). To this I reply that the use of cannabis is already established; legalization will not introduce it to us." I do agree that pot can be used as an escape or a crutch, and sometimes escape is a bad thing. Too much of anything is a bad thing. A criminal record, if anything, just makes the situation more painful.

I believe that if pot were to be legalized, most people would still turn to alcohol, a depressant, to numb their pain, rather than take a drug that just makes you sit up all night and dwell on one thought continuously.

Perhaps, if Joshua is truly concerned about escapism, he might

turn his writing ability towards dealing with the causes of this pain, rather than attacking the tools of avoiding it.

David Malmo-Levine

Discussion

I have read the letters by Craig Elliot and Sandra Beggs in response to Jason Chouinard and I wish to voice another angle. Due to the apathetic nature of the general population, it must be provoked into entering almost any debate. The main problem with this provocation is that some may react in an emotional fashion, and not base their argument on logic or reality, as in Elliot's letter. Nowhere in Jason's column is he suggesting that a women's actions can excuse illegal or unjust behavior. What he asks is whether or not a man should be able to charge a woman with harassment, if she is deliberately trying to tease him sexually. Sorry Craig, but if you actually read the column, you would have known that.

The main benefit arising from this provocation is the education of those who may have been unaware of the true nature of the debate. This means I have to disagree with Beggs when she says there is nothing achieved by printing columns like Chouinard's. If not printed she would not have responded, thus denying me another, perhaps more specifically educated, opinion. If I were to talk privately with some people, and was not yet firm in my beliefs, I might have decided to agree with an attitude that would have been dangerous. But when the discussion is public, other people have the opportunity to supply differing points of view. I honestly believe that this is of great benefit to all.

David J. Porter
Native Studies II

Prof-Speak

Although David Muddle's interview with me about wage cuts, published on September 13, was quite professional, here are a few additional points:

1. The University staff agreement permits the O-D merit classification in *all* faculties, not "some," and for overall "grossly deficient" performance of duties, not just unsatisfactory "teaching." By the way, one-third of professors awarded this rating simply chose to retire.

2. While the threat of becoming uncompetitive in hiring may materialize in the near future—as effects of salary cutbacks, departmental mergers, attacks on tenure, support-staff firings, materials shortfalls, and "vertical cuts" become known—our hirings have not yet suffered. My department, for example, recently completed a successful search with a topnotch hiring.

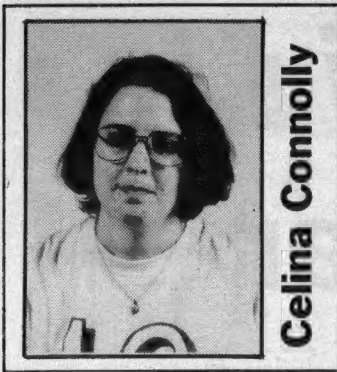
3. Early retirement programs would have to be crafted to save money and increase hiring opportunities while maintaining quality and public confidence. The Staff Association should play an important role in designing the process, and has suggested procedures of this type.

Bob Solomon,
English Department
Staff Academic Welfare
Committee Chair

Letters Continued on page 13... people respond to the Dept. of Athletics, the Managing Editor and Peter S. Moore... can you feel the excitement in the air?

Contributors

Monika Wagaraj, Chris Jackel, Ginger Gibson, Laura Ollerenshaw, Amber Johnson, Colm Heaney, Marty Willms, Colin Innes, Don Catto, Duncan Purvis, Todd Babiak, Kim Solga, Celina Connolly, Shirley Schipper, Shawn McDonald, Darren Zenko, Jason Chouinard, Nicola Simpson, Ryan White, Stevie Notley, Atul Khullar, Greg Sowak, Jason McCulloch, Scott Sharplin, Kevin Gulayets, David Williamson, Marty Tucker, Grant McAvoy, Fish Griwkowsky, Malcolm Azania, Neil Flynn, Alex Tsang, Adam Thrasher, Amanda Pitchford, Jason Kenneth Cobb



Celina Connolly

Recently, media attention has been focused on the Roman Catholic Church. I would like to address some of the perceptions that have been brought forward.

The first is who the leader of the Catholic Church is. It is Pope John Paul II, not Pope John Paul. It is a minor, but important distinction. It is like calling the current queen of England Queen Elizabeth instead of Queen Elizabeth II. They are two completely different people. Pope John Paul I was only pope for approximately 33 days, definitely not enough time to make a huge impact on the events of the world that were credited to him.

Another perception is that the Catholic Church tries to keep poor people from forming organizations like co-operatives, unions and other groups of which the goal is to improve their lives. In fact, the opposite has been, and still is, true. Off the top of my head I can recall two examples of this. The first is the

murder of six Jesuit missionaries, their housekeeper and her daughter in the Central American country of El Salvador in 1989. It has been speculated that one of the reasons for their murder was that they had aided the poor and oppressed of the area in improving their lives.

The second example was related to me at a meeting of the St. Albert chapter of Amnesty International. A Catholic missionary from South America told us tales of various persecutions he and other religious people from various Christian faiths suffered while they tried to help the poor and oppressed of the area. In both of these cases, the oppression was due to government action, not the

Catholic Church's. In fact, most oppression is either condoned or created by governments and not religious groups.

As for the belief that Pope John



Paul II is a world leader without a grasp on reality, I have this to say: Pope John Paul II was born in Warsaw, Poland. He has lived through the occupation and oppression of his own nation by the Communist state of the U.S.S.R. He has seen things in his lifetime that I hope I

never will. And, through it all, this world leader kept his faith in God, even though he probably had good reasons not to. He worked his way through the ranks of religious life

to become the first Roman Catholic pope from Eastern Europe. Since he took office in 1978, he has seen more of the world than any other world leader I know of. He has been shot at. To the amazement and disbelief of

the world, he forgave his would-be assassin. In my mind, this is a world leader that not only has his feet firmly planted in reality, but is helping to change the world so that it is full of good and understanding rather than hatred and ignorance.

As for the ominous prospect of

the third world and its over-population, there are more than enough resources in this world to support everyone. We in industrialized nations need only learn to share. Science can be used to find better ways to use our resources. We do not need to do this by promoting, or enforcing, birth control on countries with few resources. Isn't it ironic that those who are glad to be born into this time don't want to give the future generations the same chance to be born.

In the year 2040, I will be 65, and I do give a damn about the world that I will live in and, more importantly, what type of world I will leave my children. I believe that we need to work together to bring more understanding and tolerance in order that we may all survive in the future. This means not only helping one another, but taking the time to get to know the true culture and religion instead of making judgments according to common stereotypes held by so many.



Kim Solga

Like thousands of other students, I spent the summer toiling and saving in order to have enough money to return to school this fall. And, like thousands of other students, I watched the television and newspapers with an anxious eye, hoping each evening that my tuition had not jumped to \$4000 in the time I was at work.

I, like thousands of other students, hate watching the costs of studying rise while the benefits of studying decline. I hate the sadistic smirk with which Ralph Klein decorates his face before publicly declaring that rallies and entreaties will get us nowhere. I hate living under the stormclouds of uncertainty.

But I also hate the hypocrite that I have become. Here I am, demanding that my education be

everyone's number one priority while I, the person to whom it should matter the most, still take it too much for granted.

I go to class. I do homework when I remember. Essays are assigned and I go to the library once, maybe twice, and spend an hour or two doing research. I borrow some

Do we have the right to demand that the public foot the bill for us as we wile away our spare time in RATT?

books and take them home and shelve them. They are opened in a panic a few days before the paper is due.

Ashamed as I am to admit it, I am a poor user of the wealth of resources this University, despite budget cuts and restraints, still has to offer me. I am not alone.

I look down HUB mall into a sea of bpdies. People are having lunch

over complaints against the government, against the University. An air of dismay hangs over tables and coffee bars, as though all is lost and the only worthwhile thing left on campus is that latte on the table. We sit back and feel sorry for ourselves while our physics textbooks and copies of *Frankenstein* sit idly by.

Peter Moore believes in free tuition. I, like thousands of other students, am taken in by such a noble idea. But do we deserve it? Do we have the right to demand that the public foot the bill for us as we wile away our spare time in RATT?

Now I'm not trying to lend

method to the conservative government's madness. I'm not defending Ralph Klein's attack on our education system. In fact, this has nothing to do with him. This has to do with us.

Let's stop focussing on the negative. Let's stop focussing on the government. Let's stop focussing everything away from ourselves.

This is a brand new term. Yes, we've paid more to be here, but we are still here. Yes, the labs and libraries are cutting back, but the books are still here. All is not yet lost. The next time you walk into a classroom or a gymnasium, instead of lamenting "soon this will all be

gone," remind yourself of how lucky we are that it is still here now. Then make the most of what it offers you. Only in doing so will we be able to illustrate the concrete value of a sound education. Only in doing so can we amass the tools needed to face the battles that lie ahead.

And there are battles on the horizon. As we prepare to take action against the complete ruin of our education system, let's not forget that taking action doesn't just mean marching and rallying and arguing over coffee. Taking action also means making the most of what you are fighting so hard not to lose.

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Jason M. Chouinard

The Pinion of Opinion

Sexual Assault, Part II

So you go into a bar, have some drinks, meet an attractive female, and leave the bar with her. You get to the parking lot and boom! a cop accosts you and asks you how much you've been drinking. Out comes the breathalyser and you're above the legal limit to take a woman home. Surprise, the Checkstop program has been expanded and you, as a man, are arrested and charged with "blowing over the limit." You see, the assumption here is that you are now in a high risk category to commit a criminal act, such as "sexual assault" against a woman, so as a pre-emptive measure you are arrested even though you have not done anything, yet. Just like impaired driving these days, you don't actually have to be proven impaired yourself, it just has to be proven that some other men do become impaired at your alcohol level. Guilty until proven innocent in the name of "protecting" women. Start thinking guys, it's not that impossible a scenario. Guilty until proven innocent seems to be the preferred way to deal with sexual assault these days. In fact, just turn to page 60 of your Students' Union handbook.

It looks harmless enough, but after a critical reading the contents actually become frightening and

very offensive. The page begins by defining sexual assault as: "any form of sexual contact without voluntary consent." In many cases the entire issue of "sexual assault" lies in the definition and proof of the term "voluntary consent." Now, in the bad old days, when men were still innocent until proven guilty a woman was responsible for her actions and had to prove that she had not given "voluntary consent." Luckily, women's groups have gained such a substantial lobby in the last twenty years that it is now politically correct to infer that men should be considered 100 per cent liable in all sexual assault cases with no recourse to common sense or *shared responsibility* on the part of the woman.

The reason that I find the so-called "information" on page 60 so insulting is that it is entirely written from the point of view that men are 100 per cent to blame for the assault in ALL cases. There is no

provision whatsoever for the possibility of the man being innocent/mistaken or the woman being in any way to blame. Take the line, "Women cannot prevent sexual assault, because men's behaviour is not under women's control. Only the attacker can prevent an attack."

This is especially dangerous since it is set up by this line: "Although it is the responsibility of men to not assault women *no matter what they may believe*, it can be helpful for women to realize that their behaviour may be misinterpreted," (emphasis mine). The assumption being that men may be sexually

assaulting women without even knowing it or believing otherwise perhaps because, as the coordinator of our Sexual Assault centre has pointed out, "it is the right of the survivor of sexual assault to decide exactly how 'serious' their experience was." As a matter of fact, according to page 60, this same man "may not believe he has raped

her, but he may be surprised to be charged, convicted and sentenced to a jail term nevertheless." So men, it is out of your hands, just give up, roll over, and die. Oh, some more helpful advice, this time from page 61: "Don't become defensive. This may be difficult, but antagonizing people (whatever their stance on the issue) is not productive." They are especially antagonized if you defend yourself.

Another dangerous practice in this publication is the juxtaposition of the general term "sexual assault" and the specific concept of forcible sexual assault or "rape." This practice further confuses the issue as in the line "Most acquaintance sexual assault's are planned." This does not mean that a man sets out to rape someone necessarily, but that he does plan to have sex.

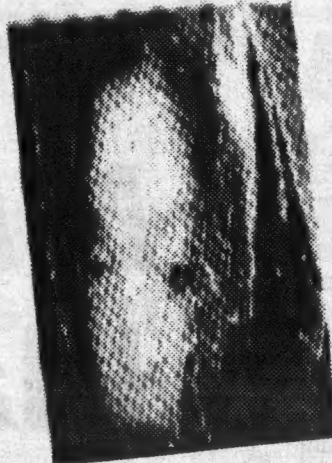
In this statement there are three separate and distinct ideas: sexual assault (as in the original definition), rape, and "planning" to have sex. Continuing with the paragraph, "Then he pressures a woman for sex and does not let her protests stop him. If the woman says no, he just carries on." This statement is as frightening as it is offensive because it assumes implicit victimization with a "helpless woman" motif. Men are portrayed as monsters. A nice little "myth" wouldn't you say? Where is reality? Why is it suddenly necessary to resort to the simplest possible scenario while portraying the worst possible man's role? What if she doesn't actually say no? Does the woman have any added responsibilities here? Does the woman have any responsibilities at all? Page 60 would have us believe not. She is only another victim under the mighty oppression of man.

Sandra Beggs of the U of A

Sexual Assault centre recently accused the Gateway of publishing articles that were "irresponsible and biased, based on myth and dysfunctional attitudes," which is a very common criticism of any view that is "defensive" and does not correspond to the vein of warped male-bashing exemplified by attitudes like those expressed on page 60. She also goes on to say that the "University is supposed to be an institute of learning and well founded research, a place where students and staff grow intellectually and learn respect for those around us," while she is advocating censorship because, "the ideas expressed in the article are dangerous."

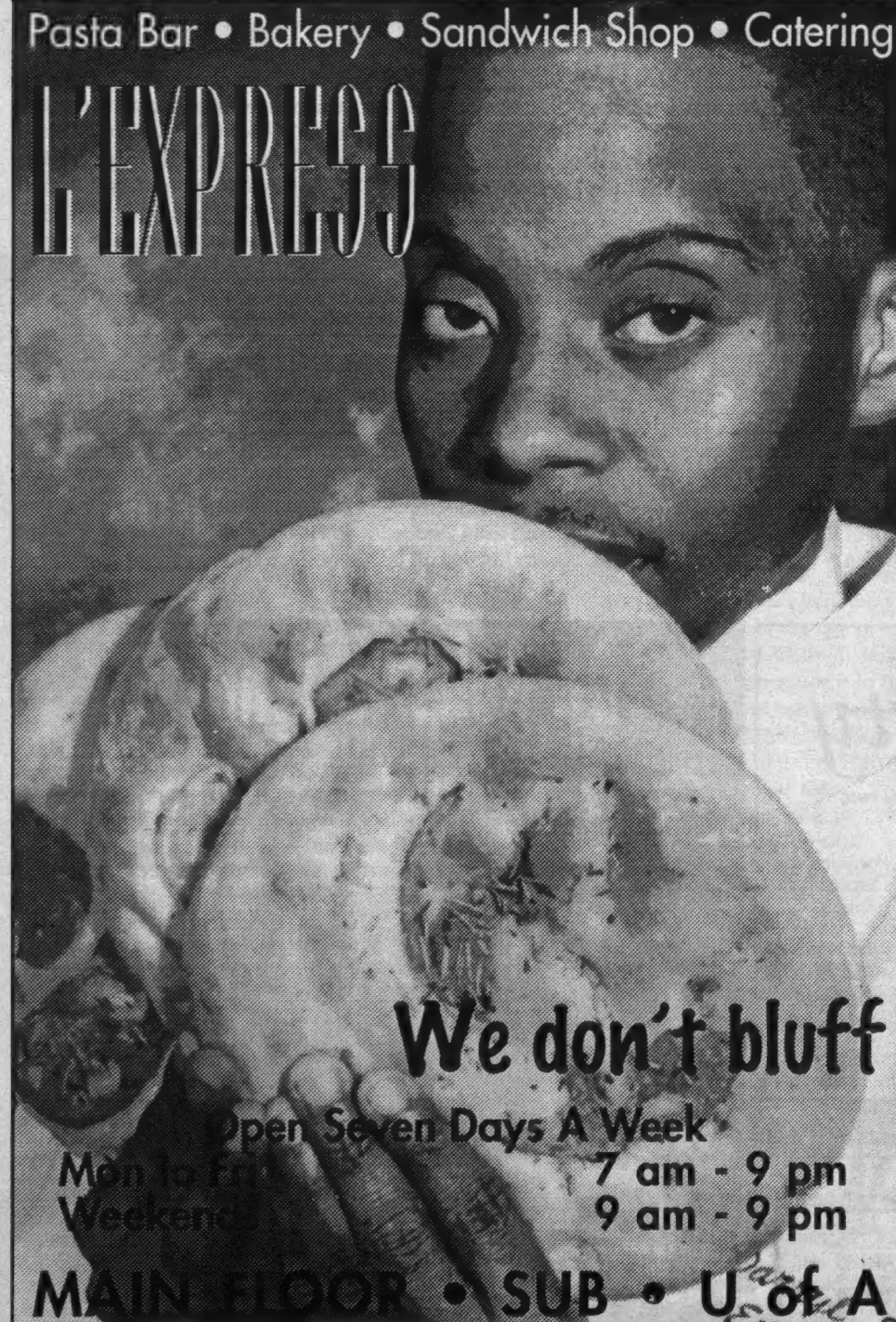
My final point is perhaps the most crucial. As page 60 tells us, "many sexual assaults involve alcohol either on the part of the assailant or the part of the victim, or both. However, being drunk is not a legally acceptable defense for sexual assault." Now, seeing as the "victim" is supposedly giving us the pertinent details of the assault and she may have been hosed, how come the only issue dealt with here is that the man should not be allowed insobriety as

a defence? In a world so caught up in studies about how alcohol lowers inhibitions and impairs judgement, why are these facts left out of the equation on the part of the woman and her responsibility while totally denied the man? Our society condones the use of alcohol as a prosecutorial device in impaired charges (coincidentally, mostly against men) where its relevance is solely based on averages and not actual circumstances. So why the obvious double standard? Does any of the blame ever fall on the poor "victim"? Shouldn't it? I think so. The burden of proof in sexual assault rightfully belongs with the accuser.



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Darren Zenko

I've tried my best to be a hard-hearted cynic. No, really. I've spent hours trying to convince myself that the world is full of unredeemable morons, that life is a pointless exercise in masochism, that there is nothing new under the sun. In fits of pessimism, I had managed to generate a veritable ocean of bogus suburban angst, a mighty river of ersatz nihilism flowing like the Ganges from the spring that is my soul.

Then one day not too long ago, like all watery metaphors, it ran down the drain as quickly as it came, leaving me to cross over, Moses-like, on dry ground.

What, you ask, could cause a

change of such biblical proportions? What could make a young lad turn his back on his Gen-X birthright? The answer is kids.

Yeah, that's right...kids. Children. Toddlers. Infants. Those mysterious little beings who share our planet. I love them.

A few days ago, I was conned into reading picture books with a four-year-old. Now, there was a time when I would have run screaming into the night rather than face any kind of child supervision activity, but in this case there was no escape. So, gathering my nerve and my patience, I armed myself with *Sarah's New Boots* and settled in for an hour of purest torture. Now, here comes the interesting part:

I enjoyed it. Not only did I enjoy it, but it changed my entire world view. How, I thought, can I rationalize living my life in a trendy state of depression when children



exist in the world? How can I be so self-centred when I know that someday these kids will be living in a society that I've prepared for them? Right then and there, I was a slacker reborn.

Now, with my twentysomething martyr complex put aside, I see things with new clarity. I see moth-

ers slap their kids on the LRT. I hear the threats of fathers in the supermarket. I read about children in jeopardy.

However, I also perceive the goodness around me. I see families in parks, playing. I hear kids in trees, laughing. I feel the possibility of a good, bright world.

So now I'm a failed cynic. Although I have no wool on my eyes, and realize that the world we live in is a very nasty, very unhealthy place, I no longer feel right doing nothing. I can no longer resign myself to accept society as it is. There's a lot that needs doing, and we all must do our share.

Because even after we've gone to our reward, there'll still be four-year-olds to read to.

Jay Brown's Poetry Corner

My friend Jules!
My friend Jules!
Is not my friend
because he teases
me.

He thinks he's cool.
But I don't care
because Mr. T would
say
"I pity you, fool!"
to Jules.

He! He, Mr. T
I deef Jules!



Travelling the Via Media



Duncan Purvis

To me, anger is a "dumb" emotion. When someone is angry, they tend to not think clearly, and end up making dumb decisions. Also, people usually get angry about dumb things. Anger rarely solves any problem, and almost always makes the situation worse. It is an extreme emotion, and extremes are what perpetuates racism, sexism, and all the other isms that help make the world into the pile of poo that it is. The world would be a better place if people would learn to cruise the "via media." The via media is the middle of the road, the place with no extremes. To travel it is to travel peacefully.

I know that white males have

been responsible for a great deal of oppression in the past, as well as some in the present. It's silly to deal with this by going to the other extreme and oppressing them to a greater degree. Policies like affirmative action are not the proper way to go about solving problems like discrimination. What they serve to do is reverse roles and create more anger and hatred. If an oppressed group's only goal is to change the situation so that they have the power, they are going about it the right way with affirmative action. If they wish to eliminate the problem, then the best way is to travel the via media.

It seems to me that all radical groups could use a driving lesson. The mutual hatred between a lot of these extreme groups is perpetuat-

ing the problem by allowing it to feed off each group's anger. It's a case of two wrongs not making a right.

I think a lot of the radical femi-

nists confirm this. It's been my experience that these women are in it mostly to turn the tables, not to solve the problem. I know that different people have different views of what feminists are. I don't consider every independent, equality-minded woman with a strong opin-

ion to be a radical feminist, just as I hope you don't assort me with males that are chauvinistic and narrow-minded. The feminists I am referring to are the ones who have not learned to cruise the via media, the ones who seem to think that revenge rules, that the only good man is a dead one.

I'm not leaving the burden of learning how to cruise the via media up to these oppressed groups. They have a more difficult road ahead of them due to the fact that they must be the ones to forgive,

rather than accept forgiveness. They have every right to be upset: I know I would be. I get upset when I have to taste a bit of "eye for an eye oppression." I know there are a lot of white males out there that could use an introductory course in the via media, or better yet an entire degree.

The via media is something that must be done mutually. The problem has become a power struggle, and no one wants to be the first to give in. We all need to work together to solve this. We are in charge of our own destiny and we can stop it. It's as simple as a cruise down the via media.



Students' Orientation Services is accepting applications for Associate Directors (2 positions)

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- assisting in the selection, training, and coordination of the SORSE volunteer team
- Supervision of leaders and delegates on SORSE seminars
- Coordination of logistics for One Day or Weekend seminars
- Membership on the Advisory Board of SORSE and other related committees
- Chairing one SORSE committee

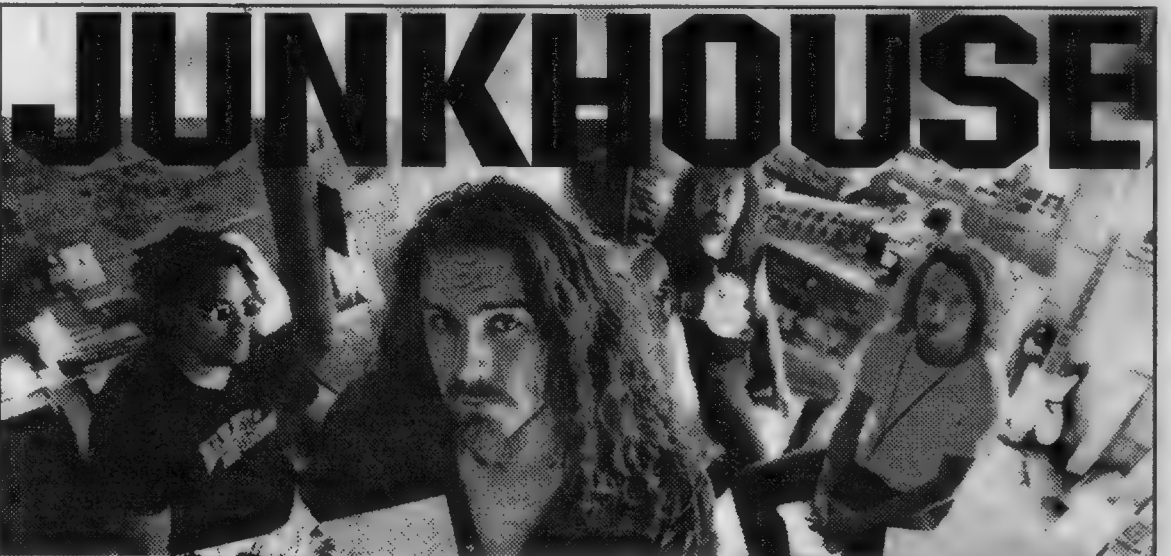
The term of office for both positions is for **one** full year beginning October 3, 1994. The Associate Directors work for 15-20 hours per week during the winter and 25-30 hours per week during the summer. All applicants must be Students' Union members.

Applications and additional information are available at the SORSE office (030E SUB). All applications should be submitted to:

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Todd Babiak

The Cat's Ass Delusion??



I'm happy as me and on my way...

More than ever before, a guy like me is feeling a warm kinship with his apparent worthlessness.

Today was one of those days when I walked out of a class, out of a room where I felt I didn't belong. It wasn't a whim—it was a thick, profound sense of bewilderment—a voice was squeaking, "Hey Todd, hey guy, leave this place and look for something that feels good."

So I did.

But it didn't amount to the unbridled epiphany I was expecting. It wasn't the spiritual journey it advertised itself as. I got gyped. I just wandered around as usual, banging my head against ugly, waste-of-time walls. I didn't learn a thing.

I should have stayed in the class. I should have stayed because I have to survive another two-and-a-half months competing against a bunch of Political Science students who enjoy Political Science; who are great at Political Science; who will happily benefit from a politically scientific experience. I'll have to

get the notes from someone.

This is my last year of University. Not only do I hate my major but my major hates me. My talents seem to slide in and out of my life like nuisance STDs. Money is running out and my personal apocalypse seems eminent. I have to decide to DO something. Yikes.

So here it is, my list of options. Perhaps some adventurous Psych major out there can counsel me.

Number one I want to write. But hello delusion. My chances of making more than 50 cents a year are about the same as winning the Indonesian calf-roping championships.

My second choice is costumed crime fighting, but the market seems to be glutted with super heroes and lunatics. I'm afraid my meager con-

tributions (better than average stomach muscles and a tendency to run off at the mouth) would not even deter junior high cigarette swipers. Besides, I'd for sure get my ass kicked.

Basket weaving, I think, might be a wondrous career incarnation of

work in Hollywood. As a Best Boy, whatever the hell that is.

The problem, my big bitch, is that my old friends are showing signs of maturity. They all have this look in their eyes saying, "schmuckee-do and lickety-day, I'm happy as me and on my way..."

The bastards. I'm so jealous.

One of them is going to be a doctor.

He's outrageously intelligent, kind, creative and strong—just like a doctor ought to be. Another fella just burns and sears and

scorches with this absurd passion for politics. Even if he doesn't have a clue about what he's talking about, he always sounds like a fuckin' expert and

that's great. This other kid is a car salesman and he can tell you everything about Edsels and shit (and I bet he'll make a great dad someday). Another guy is a poet and he knows it and he's getting too damn good for his britches. He makes me especially jealous. Another guy is aesthetically neurotic and he plays guitar like a god too.

My best friend is an artist and she's beautiful and perfect. 'Nuff said.

So how am I expected to compete? My newer friends, my post-high school friends are all sickeningly talented too. Sorry Gen X mouthpoo, everyone who surrounds me is blatantly going somewhere. And every one of those somewhere's are exciting and enviable places. All I have to fall back on is the inner knowledge that I rule.

You all too. Y'all are probably geniuses and prodigies and future dentists and shit aren't you?

Fine. I hate everyone and I'm gonna bomb HUB Mall.



an Arts degree. Each reed, each fiber of my baskets could represent a shred of western thought over the ages. Ha. I love being a moron.

My fourth and final choice is to

Letters to the editor, continued from page 8.

Zero Risk

I would like to address a few points made in Mr. Moore's article in the September 20th Gateway.

First off, I applaud Mr. Moore for his number crunching; to determine future costs of tuition without the aids of budgets and enrollment numbers is surely a work of art. Not to mention his complete neglect of any rate of inflation over the past 10 years. Just to help out Mr. Moore and his argument, I have worked out this year's average cost of tuition considering an inflation rate of 3 per cent per year for 10 years. (Considering that this time frame includes a time of high inflation, this is being very generous to Mr. Moore's cause.) At this rate of inflation, the average cost of tu-

ition in 1984-85 dollars today is \$1695.65.

Secondly, education is a zero risk investment. It has been proven that university graduates earn more than twice that of a non-university graduate. Therefore, over a 30-year career, a university graduate is being paid 15 years more salary than that of non-university graduates. So if we work this out, at Mr. Moore's future tuition costs, a university graduate must make less than \$1000/year for 15 years of his/her career to justify not paying for their schooling. I feel that this is more than enough justification for investing in my future.

Finally, why don't you direct your tuition problems to the proper source? The government allots a given amount of money each year

to the University for its budget. After that, the allocation is up to the university administration. It's one thing to take a stand and question the government, but it's another thing to fight the wrong institution.

Brian Newell
Engineering II

Hockey

Last Friday, around two hundred people enjoyed a really good hockey game between the Kukudo Bunnies and the U of A Bears. 200 seems generous, and likely included both teams.

Nobody knew the game was on

last Friday, including someone who answered the phone at the department of Athletics. Considering this is international exhibition hockey, that's pretty weak. I'm sure many more people would have gone if they had known about the game.

I fully blame the dept. of Athletics for a disgraceful effort in their hockey promotion. I can only hope they do a better job for the rest of the season.

Dave Holland and co.

Chances

Even though you despised your summer job, Tami, it's nice to see that you gave Franny the chance

Steven Navratil
Arts II

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B a s e b a l l



Shawn McDonald

...and TV

owners are making more money than they are, and it's true. They demand higher salaries, and more bonuses on contracts, all because of our holy boob tube. The owners are out of money and fed up with paying million dollar salaries to players who get 60 or 70 at-bats a year. Who can blame them? They want a reasonable cap on salaries, and so do I. Baseball is a business now, not a sport. Once played for the enjoyment of the fans, baseball is now played for the monetary benefit to the players with their fancy cars and 14 bedroom houses. But do you know anyone who wouldn't play a kids game for that kind of money? Who can blame them?

Hockey is a bit different. The salaries were high before the network handouts were. Hockey jumped on the high paying band wagon because there was money to be had. There are hockey players receiving outrageous sums of money to play the

Mom's apple pie just went up in price a whole lot. I know this is a little after the fact, but the Major League Baseball strike just ruined whatever romantic thoughts I once had about our southern neighbour's national pastime. Baseball, to me at one time, was new and exciting. It was a wonderful sport full of quirky rules and odd traditions. And as time passed I began to not only enjoy it, I needed baseball on TSN. I would reschedule my social calendar if there was a game on and there were new players competing. I also have always been a Hockey Night in Canada fan and had to get my weekly fix of hockey, even if it was Montreal and Hartford. Hockey is hockey. Always has been and always will be. Or will it?

On the day the baseball strike was announced I said okay, no problem, two weeks tops and it will be over. But as the strike grew longer I became more frustrated. When the announcement was made that the season would be cancelled, I was heart broken.

But on that very same day another piece of news caught my attention. The NHL had signed two television contracts worth over \$300 million with major US networks. At first I thought "good, maybe we will be able to see more games." Then slowly, it sunk in. These contracts were the direct cause of the biggest news in baseball in this half century.

It was television contracts that caused greed in baseball. The first major contract was signed in the late seventies, and as a result, we had our first million dollar man, Nolan Ryan. At that time average baseball salaries were in the neighborhood of \$75,000, lofty in those days. Now with average salaries of \$1.6 million, the players think the



Shirley Schipper

...and keeping our priorities straight

What is really saddening is that the business of baseball has begun to circumvent the game of baseball. (I almost wrote "circumcise" there. It would have worked just as well.) How else can you explain a strike involving players who make an annual average of 1.2 million dollars?

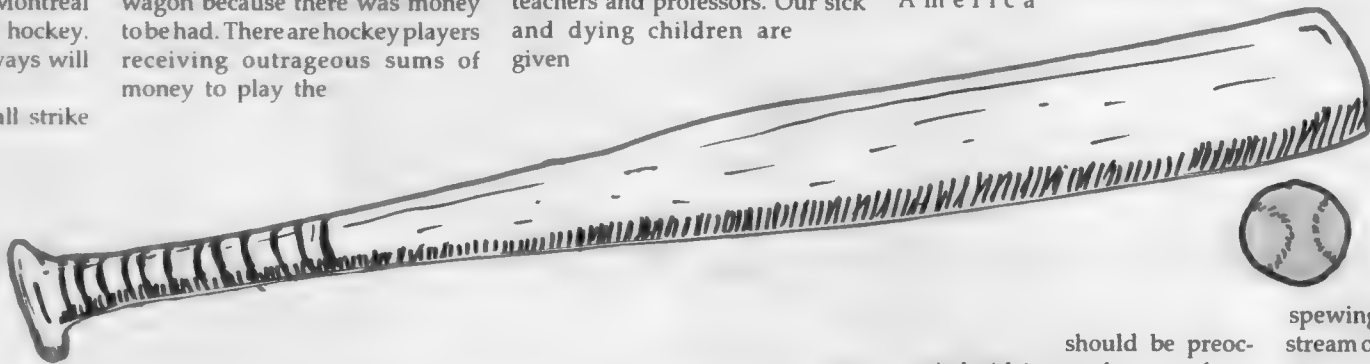
For the most part, sports are a pastime. (This is defined as something that occupies time pleasantly). When did sports become an obsession? (This is defined as something that instills a compulsive pre-occupation). The people of North America

Perhaps it is the American people who will be most devastated. Baseball is their national sport and besides, it is one of the most watched sports in the world, second only to soccer. Ahh. . . soccer. This is a game that amazes me. It is about as exciting as watching earthworms copulate, and the fans, I swear, are in truth rockin' to the Stones playing on the adjacent field. We just can't see them on the TV. That's the only explanation.

I admit that I do like a good game of baseball (although I really only enjoy the last three innings). I guess this year I will miss all the excitement of baseball on a Sunday afternoon when there's nothing better to do, but I won't miss the rest of what baseball has to offer: games on every second channel, sorry announcers

spewing tired clichés, an endless stream of stats which seem to hinge on mere desperation, (the most RBIs by a left-handed pinch hitter on artificial turf except in those months starting with the letter "J") and the constant adjustment of both oral osmotic balance and inter femoral cup position (I know, it's just got to be done).

Baseball is gone, but for how long? I pray that it be time enough for us to get our priorities straight.



their lives back by physicians and surgeons. Our safety is ensured by the police force, members of which would take a bullet in order to save an innocent victim. These people are the glowing core of our community and for what? A fraction of what Barry Bonds makes in a year and the satisfaction of a job well done?

should be preoccupied with issues of poverty, hunger, and abuse. We should be obsessed with the desire to become a better human race. Instead, our priorities are placed upon individual perfection in relatively trivial pursuits. As a result, our seemingly important members of society go on strike—for more money, conditions, and benefits—for a baseball game.

game. But now that the TV money is available who knows what will happen? Sure there are about 2 million dollars coming to every team for the next five years in TV royalties, but does the average player know that when he goes to his agent saying he wants more money? After all, the players are ordinary people that have a skill they've used to it's fullest. Not all of them follow NHLPA talks. And even if they do, have they earned their piece of the \$1.6 million pie? No way.

What I am trying to say is that baseball was soured fifteen years after the networks got involved. Hockey is beginning to sour prematurely. Who wants to watch such a money-motivated sports season? Hell, the winters here are cold enough.

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ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

THE GRANDEST BALLET

Montréal's finest dance troupe charmed the Jubilee with Russian masterworks



File Photo

THE BIG DIP: Two stars of the Biblical piece "The Prodigal Son."

LES GRANDS BALLETES CANADIENS
Jubilee Auditorium
September 20

review by Nicola Simpson

Lay Grain Baleh Kanajen (that's Les Grand Ballets Canadiens for those of you who mispronounce everything) is one of those legendary companies that never fail to delight their audiences, whether at home or abroad.

Tuesday night was one of those nights. (The dance company from Montréal is currently touring with a series of three short ballets contrived by Diaghilev, the Russian master who created Les Ballets Russes in the 1920s, and has inspired many a dancer since.)

The evocative nature of the opening music, by Chopin, was exactly what Diaghilev had in mind for "Les Sylphides," the first ballet of the evening.

The curtain went up on the sylphids, "all light and grace" (according to the program),

production, and Tuesday evening's second. George Balanchine choreographed this piece, inspired by St. Luke's parable in the Bible. It is a hypnotic and truly erotic ballet, due mostly to the Siren.

A cross between Salome and Siva, this tense and mesmerizing creature captures the minds of not only the aforementioned son, but the entire audience also. The *corps de ballet* (all male in this piece) were also amazing; donning skullcaps and bright costumes, they bounded around like acrobats.

The sets and costumes of this ballet were designed by painter Georges Rouault, the score by Serge Prokofiev, making this ballet even more impressive than the previous (if possible).

The company ended the evening with a bang: "Les Noces" was brash, modern and incredibly demanding. The accompanying music to this representation of Old Russian marriage was a strong, and sometimes abra-

Like Russian gymnasts, the dancers' beauty came from the symmetry and purity of the movements....

They reminded me of famous Degas paintings of ballet dancers, their feathery tutus fluttering like fanciful whispers in the twilight air.

like a sigh of beauty. They reminded me of famous Degas paintings of ballet dancers, their feathery tutus fluttering like fanciful whispers in the twilight air.

The exquisite composition and choreography by Michel Fokine belied classical technique mated with abstract purpose; there is no story to the piece, and it honestly doesn't need one.

The ethereal movements of the *corps de ballet* were the essence of the piece. (It is a shame that this piece, for all its fame, is not produced more; it is a perfect marriage of technique and imagery.)

"The Prodigal Son" was Diaghilev's last

sive, choral piece by Stravinsky.

Each *tableau* had clean, but earthy tones—it was vibrant, yet restrained. The symbiotic nature of the piece was indicative of the entire evening.

It was an evening of contrasts perfectly in tune with one another. None of the ballets had a truly followable story, but all had one thing in common: a structure of classical precision.

Like Russian gymnasts, the dancers' beauty came from the symmetry and purity of the movements. It was a sight to behold. Les Grand Ballets Canadiens is a company whose reputation is well-deserved.

the Checklist

Haute Monde

Katak! Lively dance from Bengal, in the northeast corner of the Indian subcontinent. (Provincial Museum/ Saturday)

Cheap

Pure & the Gandharvas: Vancouver groove rockers team up with world beat wackos from Ontario. (The Rev Cabaret/ Saturday)

Free

AM Revolution: interactive sports for couch potatoes. (7-9 am on Friday)

Dread, Beat & Blood: "The Lee Perry Sessions" details the rise of reggae's greatest group, Bob Marley & the Wailers. (8-10 pm on Monday)

BOTH ON CJSR FM 88.5

Walking a fine line

MFA candidate Simon Black opens FAB season with style

Steel Sculpture
BY SIMON BLACK
FAB Gallery
until October 2

review by Ryan White

A jaunty little piece called "Spare Change" opens Simon Black's MFA show of steel sculpture. Barely floral, its severe plate "leaves" contain industrial gas tubes as buds or curled petals.

"Spare Change" deserves special attention because it paraphrases the essential conflict of Black's sculpture: that of the straight line versus the curved.

"Cleo's Casket," also slightly floral, balances a large quarter-pipe curve with a wall of smaller half pipes, joined in an opposing pattern. The whole group is contained within a strong rectangular profile. Made of fairly thin plate, it hovers between weight and weightlessness.

The space it contains opens upward and out, while curving edges and regular arabesques lead the eye down. The feel is archaic and carefully purposeful.

The suggestion of an aqueduct, and the dirty dribbling patina (a greenish crust), are evidence the piece worked, had a physical function, in a past society incomprehensible

to ours.

The sense of function persists in "Leviathan," essentially a long low pipe, again in a rectangular profile. The largest piece, it is also the least contained, as if it were removed from some large machine.

"Cornucopia" is wonderfully compact and playful. Simple and rhythmic, it moves from decorativeness on one side to industrial gravity on the other. Strongly vertical, it forces us to peer over its rim to view its organic innards, bright orange in contrast to a slate exterior.

"Tweedle Dum and Tweedle Dee" sit across from each other on the upper level, clusters of non-functional pipes and tubes. Industrial forms hinted at earlier are used in full force here, although the sensation is of organic motion and grouping. Their density and apparent complexity hits hard after the expansive slabs of the first floor.

The closing piece, the aptly-named "Untitled," is surprisingly neutral. Neither opening nor closing, it vaguely contains a rectangular space. Equally planar, linear, inorganic and figural (a truncated female torso sits on the right), it hangs somewhere between artifact and representation.

The base feels picky in its extraneous rectangles and jogs, but it invites tension. We

want to step on it, although it seems to have another, more mechanical purpose.

The scale of the entire collection feels odd at times; "Petra" is a hand held object enlarged, its curvy surface a magnified washboard.

Part of the problem is lack of space. The FAB Gallery has never felt so confining. It's an understandable limitation but, still, a six-by-seven foot sculpture can't be viewed from three feet.

Have a look from outside the gallery windows, or from the HUB overpass; luckily, the top views are some of the most beautiful.

Black's key idea is dangerously simple: the containment of curved surfaces within a geometric profile. These works are neat balancing acts of curve and corner, open and close, decoration/fiction and purpose.

Ultimately, due to Black's consideration and economy, this is careful sculpture. Opposing elements are knit together so coolly that in some cases the work borders on hermetic neutrality.

This requires a patient viewer, who is willing to give something of himself to the sculpture's receptacle. Stolid, flirting with Platonic idealism, the work invites contemplation.

The Bear (Country) Facts

JUNKHOUSE RULES

THE WATCHMEN,
HEADSTONES & JUNKHOUSE
The Butterdome
September 24

interview by G.A. Pinto

"Tom Wilson LOOKS EXACTLY LIKE JESUS."—Jason Kapalka, reviewing Junkhouse's debut (*The Gateway*, Spring '94)

Dan Achen, guitarist for the heavy rockin' (and heavy lookin') Hamilton quartet, laughs when he hears his bandmate compared to Christ. "He's just a beer-swilling singer!"

Achen does admit, however, that the album *Strays* displays some religious overtones. "On the back of the CD, there's a cross. On the front, there's a gravedigger."

The collection kicks off with a track called "Jesus Sings the Blues" and comes filled with lyrics on sin and redemption. But Achen emphasizes that Junkhouse do not endorse organized religion—as their concert shirts say, they encourage people to "build your own."

Their unconventional philosophy extends into the recording studio; they embellish their driving blues-rock with sounds made by an eccentric array of objects, from gar-

bage cans to the spokes of a bike wheel.

"For the next album, [bassist Russ Wilson] wants us to all make our own instruments," Achen says, before adding (with a laugh), "It's a challenge to see if we've got any brains left." (The second release will feature at least one song with "home-made" instrumentation.)

Russ Wilson, leader of this little project, stands out from his bandmates on stage—he's black. And, like Danny Greaves of the Watchmen (who will play with Junkhouse this Saturday), cranks out the thinking person's rock no questions asked. Yet popular, mixed-race rock groups remain a rarity on the charts.

"I don't give a fuck what colour someone is," Achen declares. He observes that bands generally form around neighbourhood friendships and, perhaps, the inclusion of members with diverse ancestry reflects well on Canadian society.

For Achen, our nation also looks good musically. "Everybody's pumped on Canadian music right now."

Perhaps a little too pumped—after hearing of the debacle in the mosh pit at the recent Waltons gig, Achen sounds incred-



Bob Lanois

WOULD YOU HURL PROJECTILES AT THESE GUYS?

lous. "That's like moshin' to the Partridge Family!"

When asked about possible ambulance calls at Saturday's show, he responds, "It's a

really complex situation. If you try to [control the crowd], the show gets distracted. If people wanna bash their heads together and paralyze themselves diving off the stage, let 'em. That whole trip will phase out."

"It's a rebellion thing," Achen concludes, recounting a show in Lethbridge where the band was bombarded with batteries!

Hopefully, Junkhouse will receive a warmer reception at the Butterdome. Regardless, the combination of them plus the Watchmen and the Headstones promises to be a near religious experience.

Watch

In the Trees
THE WATCHMEN
MCA

review by Jason McCulloch

A mixture between Pearl Jam and the Tragically Hip is my description of the Watchmen's second album *In the Trees*.

The album begins with "34 Dead St.," a fairly decent song that reveals the anger and energy that characterize the rest of the album.

Danny Greaves' powerful voice fits the music perfectly. At times, however, Greaves' word-blurring approach makes it difficult to understand what exactly he's saying, even with the help of the lyric sheet.

The liner notes are actually missing more than fifty percent of the lyrics. I think this was intentional, however, and the result—a set of poems with the strength to stand without music—is very cool.

My favorite song is "All Uncovered," a slower-paced song with good harmonizing and lyrics, plus a cello! The last song, "Middle East," also one of the "lighter" tracks, is another—with its tasteful guitar licks, hand-drums and complex lyrics—that really appealed to me.

Some of the songs, however, seem to go on longer than they should. Instead of ending a song, the Watchmen break into these wimpy instrumental interludes that are not quite solos.

Nonetheless, catch them live—you won't be disappointed.



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Main Floor, SUB

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SADDLE UP...

The Road to Saddle River
STARRING: PAUL JARRET
& SAM BOB
WRITER/DIRECTOR: FRANCIS
DAMBERGER

review by Stephen Notley

Avid followers of Albertan film should recognize the name of Francis Damberger, whose last film *Solitaire* won a host of provincial and national awards. Unfortunately, not many people are likely to have seen *Solitaire*, because it was a small personal story that didn't have a lot of flashy quirks to draw viewers.

Well, *Road to Saddle River* doesn't suffer from that problem. In fact, it seems as though Damberger has gone all the way to the other end of the quirk spectrum—*Saddle River* is almost nothing but quirks, actually.

Take our hero, mysteriously named The Cowboy Kid (Paul Jarret), a vegetarian butcher's assistant who longs to be a cowboy, and who gets the chance when a saddle falls out of the sky in front of him.

He's from Czechoslovakia and the only English he knows are quotes from the *Cowboy Ethics Handbook*. He's looking for the enigmatic Saddle River, a place he heard of in a movie. (Sounds pretty quirky to me.)

Or consider Sam (Paul Coeur), the traveling salesman with ringworm who longs to build a golf course on the last stretch of the Wild West. Or Norman Manyfeathers (Sam Bob), the mysteriously wise-ass native vision quester who rescues buffaloes. Or Dieter (Eric Allen Kramer), the hulking East German who wanders out of the wilderness just in time to rescue Sammy and the Kid and sell them a piece of the Berlin Wall.

They all drive around the quirky Wild West in a quirky Honda civic bumping into remarkably quirky people. (All pretty quirky, I'd say.)

This is the strength of the film, because the plot isn't particularly focused. While each of the four main characters has a general goal, none of them pursue it with any particularly fierce energy. The film ambles along from incident to incident, and (to its credit) most of the incidents are pretty amusing.

The West seems to be full of all the people you probably wouldn't expect it to be full of: KKKers, Jehovah's Witnesses, Japanese busi-



Myrl Coulter

Michael Hogan in *Saddle River*.

nessmen in long black limos.

Plus, if you poke, there's a little more here than just quirks; like a cow, you can slice the movie a couple of different ways and still come up with something interesting. So, as well as being an ambling meditation on unusual people, there are larger comments on twisted masculinity (with leather, gross dirty underwear, lots of beef and guys spending a lot of unashful time naked).

The crew and cast are first-class all the way. The performances are uniformly excellent, the kind of acting where you don't even notice it.

The technical people held up their end as well. Sure, the landscape stuff is beautiful—not since *Unforgiven* has the Alberta landscape looked so good.

But the mark of good photography is finding the magic in the everyday as well as the big, and even the insert shots of beef and eggs crackle with life.

It is a shame that, with all that, there isn't a little bit more. Every so often the film touches something a little more genuine, and at those times it truly sings: when the Kid finally rides the bronc, and the sunset burns across one of the two ghosts that he has fought the whole film, there's more than a smile; there's a tremor of satisfaction. There's real movie magic.

It doesn't happen often. Most of the time we simply have to make do with solid acting, good lines and funny situations. See this film because it's Canadian, see it because it's Albertan, see it because it's worth seeing.

Built Tough

The Shawshank Redemption
STARRING: TIM ROBBINS &
MORGAN FREEMAN
BASED ON A SHORT STORY BY
STEPHEN KING

review by Atul Khullar

Trucks.

Movies based on Stephen King stories are like trucks.

They're either good (*The Shining*), bad (*Children of the Corn*) or cheesy, like those big early Eighties Dodges and Fords (*Firestarter*).

Fortunately, *The Shawshank Redemption* is in the first category, moving powerfully like a one tonne Chev from start to finish, stopped only by a few potholes in the middle.

The story, which comes from a compilation of Stephen King short stories titled *Different Seasons*, is simple on the surface.

Hotshot banker Andrew Dufresne (Robbins) is charged with murdering his wife after she has been a bit less than faithful and thus gets a life sentence in Shawshank, a very rough New England prison.

He then encounters the clichéd prison movie obstacles: sadistic border guards, bad food, a warden who's a real jerk and a few inmates who have no qualms about sex a little off the beaten track.

Dufresne then meets Amos Redding (Freeman), a hardened twenty-year veteran of prison running his own black market business. Dufresne and Redding create a strong friendship and the movie goes from there.

So what elevates this movie above the normal jail movie pile where really crappy movies such as *Lock Up* reside?

First, the story is considered one of Stephen King's best, and though that's no guarantee of a good movie, director Frank Darabont has constructed a very good film by remembering that the first thing a good movie needs is good acting. Robbins is good at playing an educated prisoner who is definitely out of place, but Freeman is stellar as the cynical lifer who undergoes a spiritual transformation because of his new banker friend.

The plot is pretty true to the book, but even if you haven't read the story, it gets pretty obvious in the middle of the film. Still, it deals with a couple of interesting issues, such as how many rights should prisoners have and the painful adjustment of prisoners to the real world after many years in jail.

The film is almost too sympathetic to the prisoners' plight as there are times when you have to consciously remember that these people are convicted felons.

Also, several "that-was-neat" touches and a good dose of humour throughout set it even farther apart from jail movie junk. For the squeamish, this film has very little gore or gratuitous violence and fans of blood won't really miss it, because the movie is so engrossing.

There were even times where the *Shawshank Redemption* looked like the ultimate prison film: *Escape from Alcatraz*, albeit a diluted version. But even a diluted *Alcatraz* is definitely worth a look. Just like trucks.

SPEAKING OF MOVIES... I have a parachute load of free passes to Charlie Sheen's new flick *Terminal Velocity*—just come to 282 SUB @ 5:30 pm on Thursday & tell me (Giles) the name of Charlie Sheen's brother.

... AND HOP ON!

Tread
DIRECTOR: BILL SNIDER

review by Greg Sowak

What do you get when you fuse a wanna-be rock and roll road movie with Warren Miller's *Escape to the Snow Zone* and TSN's coverage of the NORBA nationals?

How about the first ever feature—length mountain biking film: *Tread*. In the spirit of the "get stoked" ski films brought to us every fall by people like Miller, director Bill Snider chronicles the off-road misadventures of downhill sensation Greg Herbold and trials master Hans Rey (as they tool around Colorado in a mid-Seventies, bike-laden Oldsmobile, riding, reflecting, and being "rad").

The film begins on the fabled slick-rock of Moab, where thanks to the wonders of slow motion and ballsy cameramen, the two stars quickly bounce and shred their way into our awe-struck hearts.

From there, we follow the boys to a greasy spoon, where they enjoy enough double-cheese to choke a buffalo. And then, it's back to the Olds, back on the highway, and off for another ride.

This is pretty much how the film unfolds: from trail, to car, to race, to trail, back to car, to race, and so on.

Indeed, the scenery is breathtaking, and the riding unparalleled. However, so many of the shots look so much alike, that even the most hard-core fan can become a little saturated.

Perhaps this is why Snider chose to include pavement sequences about mid-way. While sprawled on the hood of the Olds, in

the middle of an immense, rocky desert, the Wayne and Garth of mountain biking pose the penetrating query, "What if the whole world was paved... dude?"

We are visually bombarded with clips of bicycle couriers doing battle with New York cabs and a semi-cool sequence in which Team Mongoose shreds the streets of San Francisco. (So much for the promised "off road point of view.")

However, for all of these shortcomings, *Tread* is actually a pretty decent flick. First, it is an extremely comprehensive document on off-road cycling.

We experience the "fun ride," with Hans and Herbold; the cross-country race; the downhill race, Kamikaze style; and are even shown some cyclocross (winter trail riding) highlights. Also, we watch in wonder as some of the sport's greats cut up a ski slope, on mountain bikes!

Second, the cinematography, alone, is actually breathtaking and dramatic enough to warrant the price of admission. Shot on 35mm film, *Tread* is definitely a big screen visual feast.

The sequences at Moab, where heli-shots and strange camera angles prevail, are especially memorable, as are the tightly edited downhill segments, where the film rhythmically flashes from heli-shot to stationary ground shot, making the speed come alive. Unfortunately, again, there is simply too much of the same.

So, although *Tread* could easily be called a redundant, disjointed, corny commercial, it definitely succeeds at what it was intended to succeed at: flashy scenery and bikes, bikes, bikes!

renovations...

concrete, more concrete
metal - lots of it
softened with fabrics and woods
a salad effectively tossed by Hothouse
form follows funky, hmm...

play in RATT for a while, and we'll see
you at months' end

LOVE, DEWEY'S
BAR-DELI
JOURNAL

week of welcome WOW STOCK september 6 - 12

Thank you to all the super volunteers who helped make WOWStock a tremendous success! Stop by my office (second floor SUB, ask for Narmin) for your WOWStock paraphernalia. There's more than enough for each volunteer so make sure you come by to get yours. After all, I know how much you want to remember this event! Thank you once again!

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Marty Wine

An extra special thank you to all the coordinators who helped make my WOW the best! You guys are incredible and I owe you a lot. The WOW Coordinator wrap - up meeting will take place on Thursday September 29th at 7 PM. Look on the white board for location. Thank you once again!

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A special thank you to Astrid Sneddon, Sasha Kristic, and Peter Cahill for all their efforts to ensure the success of New to the U, and to Safewalk for their excellent security.

Also, thanks to all the permanent staff around the Students' Union - you guys are the coolest!

Jamy Brent
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Cathie Monson
Heather Moore
Ken Nickel-Lane
Valerie Stewart
Barb Wisniewski
Colleen Edwards
Rob Galbraith
Mark Macklam
George Malashuk (and Carlos, Charlie, and Jose)

Last but in no way least, a huge thank you goes out to a few more special people who helped me keep my sanity, helped me with last minute things, took messages and gave me my WOW hugs! I couldn't have done it without you!

Katherine Huising
Gerry Stoll
Suzanne Scott
Bill Smith

Diane Tougas
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Paramount Pictures 1993

"Okay, one more time—what do you do when the Trekkies mob you?"

Creation Convention
featuring JAMES DOOHAN (Scotty!)
Coast Terrace Inn
September 25

preview by Pete Pachal
Next Generation—GONE!
Spaceport—CRUSHED!
Voyager—GOING TO SUCK!

If it seems like your walls of dorkiness are crumbling and you don't know what to do, then head—pardon me, *beam* on down to the Coast Terrace Inn this weekend and refill those reservoirs of nerddom by meeting lovable and huge Scotty, chief engineer of the *Enterprise*.

Yes folks, dealer rooms, cabarets, and flash cameras going off every three seconds will be the order of the day so you'd better bring all the gold-pressed latinum you've got.

You may want to get acquainted with the various rank insignias and comm badges before you make your final purchase. (That

Patrick Stewart sweatshirt is sure to impress your date.)

In addition to a star, they also usually have a *Star Trek* "expert" that will answer any lame fan question that you can think of:

"Okay, so like, if you go at Warp 11, you'll reach the Andromeda Galaxy in, like, three hundred years, right?"

"Correct, as shown in the episode 'By Any Other Name.'"

"Okay, so like, if that's true, how come it took them, like, about twenty minutes to reach the centre of the galaxy?"

"Welllll... [pause] y' see, [long pause]—the universe is a donut shape. And due to optical transdimensional effects, a warp ellipse is created which slingshots any matter nearing a hypermass, or black hole, at fantastic speeds, but only in a limited cylindrical regoin—thus simulating a wormhole effect."

"Wow—that's so cool."

It sure is.

[It's \$15 in advance and \$18 at the door, so bring your wallet.]

Shakespeare—what you didn't see

The Queens

DIRECTOR: BRADLEY MOSS

FAB Media Room (1-63)

until October 1

interview by Scott Sharplin

The play comes to us from Québec, by way of medieval England. The director comes from Québec, by way of Vancouver. And nothing is as simple as it appears.

Bradley Moss, an MFA directing candidate, grins agreeably from beneath his baseball cap and chats nonchalantly about magic, twisted ideals, and surreal dream-worlds. His latest of many directing projects is *The Queens*, Studio Theatre's first offering of the year, a complex interweaving of classical and contemporary visions.

"I'm from Montréal," he explains, "and I have a feel for Québécois plays like this one."

But it goes far beyond that."

Indeed, the history of *The Queens*, like the history it describes, is fascinating and involved: playwright Normand Chaurette, whom Moss describes as part of the "new generation of Québécois writers," began by translating Shakespeare's *Richard III* into French, but became frustrated as the only characters he was able to translate effectively were the females—not major players in Shakespeare's version of events.

The result: *The Queens*, a six-woman play showing the complex relationships and power games in the background of Richard's reign.

"Chaurette throws dates out, twists relationships around," Moss admits, "but the result is more intense and rewarding for the audience."

It is, however, a "nightmare to rehearse," as the cast struggles to fathom the political double-dealings and bottomless motivations of their characters. It is this aspect, and not so much the modern political issues, that drew Moss to the play.

"You can look at this play and see feminist issues, Québécois issues, but I love it for what it says about human nature."

Bradley Moss began his directing work at Bishop's University in Québec, but, disillusioned with the opportunities for English theatre in a French environment, moved to the West Coast to start his own theatre company, Big Tree.

Recently, he relocated to Edmonton to work on his MFA. He readily admits his bias lies with "fresh, new Canadian work," such as Normand Chaurette, whose mate-

rial he has handled before. However, he is no stranger to the "modern classics," having stepped into the ring with Beckett's *Waiting for Godot*.

Now, he moves into the realm of the impossible, with a piece which he describes as "Shakespeare's queens in a dream of themselves." The actions of the male figures in *Richard III*—their deaths and triumphs—affect the female dynamics from a distant perspective. The real drama lies in how the queens endure, struggle to survive in a complex, almost unreal political conflagration.

Melinda Sutton's lighting and David Lovett's set and costumes contribute heavily to what Moss promises to be a "sensory overload," a dangerous and intriguing journey into the core of humanity.

On dancing nude...

Anita: Dances of Vice

DIRECTOR: ROSA VON PRAUHEIM

Metro Cinema (Canada Place)

until September 24 (@ 8 pm)

review by Kevin Gulayets

"I am an artist, not a whore," Anita Berber, the protagonist in Rosa von Prauheim's film, addresses this opening line to the onlookers who have gathered to see her shimmy off her undergarments.

And seven years after its official release, Edmontonians finally have the opportunity to see the movie thanks to the adventurous programming at Metro Cinema.

Known as one of Germany's best underground filmmakers, von Prauheim deserves the attention and respect that people like Wim Wenders (his contemporary in the New German Cinema movement) have received.

With *Anita*, von Prauheim explores and reveals the decadent and turbulent early years of Anita Berber, who claims to be the

greatest nude dancer in Germany.

Confined to an insane asylum, Anita relives her time on stage, with the help of her cocaine medication.

But, I've only covered the surface level of the film; *Anita* tackles artistic expression in a bourgeois culture and issues of madness, just to name a few thematic undercurrents.

Von Prauheim uncovers Anita's story with masterful use of innovative and experimental devices; expressionism, modern dance, silent film techniques, and overlapping images are all employed to represent Anita's and others experiences and perceptions. Colour and black and white film footage are also used stunningly and impressively. There are allusions to, and a revising of, *The Cabinet of Dr. Caligari* storyline.

With his twenty-five years of filmmaking experience, Rosa von Prauheim has constructed a complex and challenging film that works on many levels and requires many viewings.

what the hell is this
LOVE SACK*
business?

* Love Sack /luv sak/n: 1. a large red nylon bag which will accomodate one man and one woman, heads exposed, within which they will exchange their clothing within a specified timeframe, in public, to win most excellent prizes from Jose Cuervo. Normally, the Love Sack makes its' appearance in Room at the Top on Thursday Evenings around nine or ten o'clock. 2. Slang for Nasties.



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SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

Bison-Bear RUMBLE

Dallison and crew promise a "sodomizing" Saturday

by Peter K. Pachal

The passing of the summer-autumn equinox, coupled with the arrival of the rest of the Students' Union Handbooks signals a feeling of calm and relaxation for most of the campus.

But not for one particular group that can be found at Varsity Field every Monday through Thursday

**U of A Golden Bears
host
U of M Bisons**

**Clarke Stadium
Saturday, September 24
1:30 pm**



Mike LaRivière

Here's some tough guys preppin' for a West versus Mid-West WAR. Be there.

different team. And although their crew is on the young side, they have a reputable defence.

"I think they'll be more of a challenge than Calgary was," said Bears guard Adam Cassidy. "They're a little bit bigger—their defensive line. And their linebackers are a little bit quicker so our offensive line will have another big challenge and I'm sure with the backs we have, we'll take it to them."

Jay Hamilton agrees,

"Manitoba's really big," said Hamilton, Bears star running back. "And they have big, quick linebackers. I think they probably will be a little tougher than Calgary to run the ball as we did [against them]."

Alberta won both matches between the two teams last year and this year's squad is hoping to keep that record flawless. "I think everyone intends to go out and play 60 minutes this game and not let

down if we get too far ahead or too far behind, God forbid."

The team promises a rousing game and even dared play Nostradamis with a few predictions.

"Us by at least seven points," said Cassidy.

"Definitely a Bears win," said Hamilton.

"I'd say it'll be a good solid sodomizing of Manitoba," added Steve Dallison.

between 5 and 7 pm.

The University of Alberta football team is as psyched as you before your biggest final exam, since they're taking on the University of Manitoba Bisons at Clarke Stadium this Saturday at 1:30 pm.

"It's going to be another tough game," said Steve Dallison, of the Bears defence. "They've got a really hard hitting defence and offence and we've just got to go out with a mental set that we're going to beat them up and come away with two points."

The Bears are coming off a big win last week in Calgary, where they managed to hold a huge lead of 17 points until late in the fourth quarter.

"Nobody came out of that game feeling really good about ourselves because we did let down a bit," said Dallison.

The Bisons are, of course, a

Ready to tame the Huskies

by Simon Kiss

After two straight wins against Lethbridge and Calgary at Varsity Field, the Bears' soccer team is preparing for a tough fight against Saskatchewan this Saturday. This time the team returns to long-time home, Faculté Saint Jean.

Said Coach Len Vickery, "This is the most important game of their lives. We cannot afford any



Gateway Archive

Hey, man. Whaddya say we forget about this ball thing and go get a beer?

get our midfielders forward with the focus on scoring goals." According to the head coach, the key to winning this game is converting a greater percentage of

scoring opportunities into goals.

But Saskatchewan is not to be taken lightly. As a direct result of having the same coach the last several years, they play extremely

well as a team. "They have been developing their local talent and building consistency in their program."

While the Bears defeated Calgary last weekend 3-1, Saskatchewan managed a 2-2 tie, so the Bears and Huskies should be evenly matched.

One of the concerns for the Bears is still the injury situation. "John Amis will train next week and Mateo [Saccomano] will be back to full after playing a bit in both games last week."

With an undefeated record thus far in the season, Coach Vickery feels that "complacency or overconfidence" may be a problem for his team.

As if the Huskies were not enough opposition this weekend, the Bears had to play their annual Alumni game Wednesday night and also they take on the Edmonton Ital/Canadians for an exhibition game. This is a crucial week for the soccer team with three games and the nation's powerhouses, UBC and Victoria coming up October 1 and 2.

The game begins 3:00 pm on Saturday, September 24th at Faculté Saint Jean Field.

Set goals

by Simon Kiss

After a brief residency at Varsity Field, the Pandas' soccer team is returning to its old haunt at Faculté Saint Jean this Sunday for a 1:00 match. This weekend's opponents are the Saskatchewan Huskies.

Not only is the team changing homes, coach Tracy David wants to experiment with the formation. "We are going to play a 4-4-2, hoping to generate an attack down the flanks." For those who don't understand soccer lingo, that means the team will utilise 4 defenders, 4 midfielders and 2 strikers. Previously, the team had been playing with a 3-4-3 formation.

In preparation for this match, David would like her team to "create more opportunities to shoot and to work on defending as a team." Luckily, the team has had no injuries to date.

This game is important for

"I think they [the players] know we have a good team. It's just a matter of putting that on the field."

—Tracy David

the team because of the need to "evaluate the 4-4-2 system and decide if we should play it again." It's also a building block to this year's national championships here in Edmonton.

Because the championship is here, the Pandas have an automatic berth into the tournament. Without the pressure to win to get into the tournament, the players have to take extra care they don't let complacency set in.

The Huskies are expected to be a tough step on the road to those very championships. Said Coach David, "They are very good at defending, getting to the ball first and very good at pressuring opponents." To counter that, David needs her players to spread the Saskatchewan defence around, beat them to the ball and play as a team, something which was lacking in past games against Lethbridge and Calgary. "I think they [the players] know we have a good team. It's just a matter of putting that on the field."

If the Pandas can pull off a convincing win this game, it will be a great confidence builder when powerful University of British Columbia comes to town on October 2.

The game is Saturday, September 24 at 1:00 pm at Faculté Saint Jean vs the Saskatchewan Huskies.

complacency." Vickery stresses the importance because this is the last regular season game before number one University of British Columbia and powerhouse Victoria come to town the weekend of October 1st.

In order to take care of the Huskies, Coach Vickery plans to be "very attack-minded ... looking to



Dan Carle On Sport

While many of you watched out the window with passing curious, interest, between swills of beer in RATT, several more sat in those creaky old stands beside the Big Yellow Building and took in the sun, blazing, and watched the world's most popular sport.

The 1994 Canada West Universities Athletic Association soccer season began six days ago in 25 degree heat, on campus for the first time in a long time. Usually the soccer teams play their home games at the Faculté Saint Jean Field, a short ride away from the Big School, but a world apart from the window on the seventh floor.

The experiment worked, with attentive fans staying to the end up top and down below as both the Golden Bears and Pandas began their season with a win. It may have only been Lethbridge, but a win in the sun on the grass in front of more than your mom had to be something special.

Sunday, against rival Calgary, the Golden Bears had to hear their loudest home cheers in a 3-1 victory. As the soccer fans stood and cheered I sat on the old, bowed timber at Varsity Field and thought about the magic that sometimes is sport.

It was simple: sun and students and soccer. No Coke hawkers, no peanuts, no SkyBox, nothing for sale in teal, no beer (except in that Room),



file photo

and no Mastercard ad painted on centre field. It was sport, for sport's sake.

And why did you show up, or take the time to look out the window and wonder who was running around down there?

Good 'ol time at the soccer game

the last seven seasons.

The Golden Bears soccer team has the third-best overall record of all teams, with the hockey team in the middle.

• *Few losses:* The Golden Bears have lost two games per year, on average, over the last seven seasons. That means they have won a lot of games. The count reads 46.

• *Action:* There are no power-plays or tackles or three-pointers in soccer, but to watch the set up on two of the three Golden Bears' goals against Calgary, and to hear the crowd roar after each full speed give-and-go, was to observe fleet exactness by the guys in the shimmering evergreen.

Soccer may again play at Varsity Field this season, but not in the foreseeable future. Saturday, two days away, when Alberta hosts Saskatchewan, the games will move back to Faculté which is a breathtaking spot in its own right, but physically distant.

However, on Saturday, the moms and friends will still be there, but maybe you won't.

If you watched the season-opening soccer last week, no matter your viewpoint or ability to view, you were maybe introduced to something groovy, in World Cup sort of way.

Game time is 1:00 pm.

CWUAA SOCCER STANDINGS

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BC
ALBERTA
SASK.
LETHBRIDGE
VICTORIA**

M E N

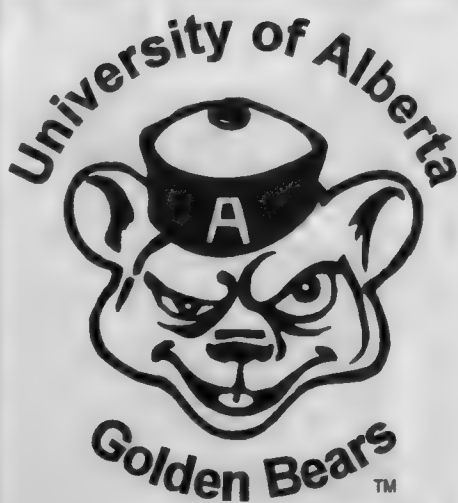
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SASK.
BC
CALGARY
VICTORIA
LETHBRIDGE**

CWUAA FOOTBALL STANDINGS

STANDING	G	W	L	T	F	A	P	STK
MANITOBA	3	2	1	0	109	64	4	W1
CALGARY	3	2	1	0	84	78	4	L1
ALBERTA	3	2	1	0	65	75	4	W2
SASK.	4	2	2	0	100	91	4	L2
BC	3	0	3	0	50	100	0	L3

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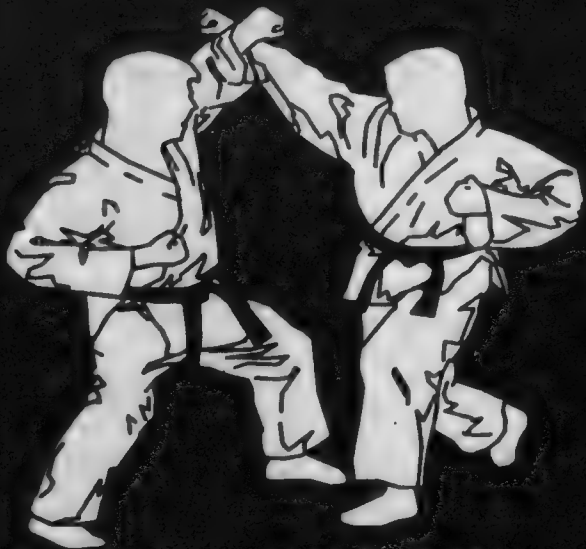
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Den Scraps

Hey, there and welcome back to Den Scraps. Sorry about the two issue drought, we just had too much real stuff to report. Not that the stuff below is imaginary or complex or irrational or any other number system you might want to mention. So here we go.

But are you ready for it?

Are you sportos enough to handle it?

Are you ready for—

DEN SCRAPS III?!!!!

FIELD HOCKEY SEASON STARTS

The Pandas field hockey team is in Calgary this weekend for tournament #1. This is the first of three tournaments that make up the CWUAA regular season. The Pandas had a 5-0 exhibition record and are in fine form for the beginning of the season as they strive for their third consecutive CIAU final.

DAIRY PRODUCTS

The Bears and Pandas volleyball teams are hosting the Alberta Milk Producers Challenge Cup this weekend. Although the Bears and Pandas are not actually playing in this tournament, it is an excellent opportunity for many high school and junior high teams to get a chance to show their stuff in hopes of playing university volleyball in the future. The games run all three days—September 23-25 at the Main Gym.

STICK ACTION

While five hockey teams kick off the CWUAA exhibition schedule this weekend here at the Clare Drake Arena, the other teams, Manitoba Bisons and the Brandon Bobcats will face off on September 23 in Brandon. The Bobcats and Bisons will then finish off the weekend in Regina, each with a match on September 24 and 25 against the Regina Cougars.

ALUMNI GAME

The annual Bears alumni soccer game was held last night at the Faculté Saint Jean field. The score was 5-2 for the alumni. No, wait, it was 3-2 for the Bears. Hold on, it may have been 11-0 for either team. It seems no one could remember the score. Actually, no one bothered to tell us. I doubt anyone cares as long as it did not end in a shootout.

NECESSARY ROUGHNESS

Great movie.

ARTICLE LOST

If anyone has a copy of Tuesday's *Journal*, there was a great article on the front page of Sports about Freddie Brathwaite, Oilers back-up goalie that we never got a hold of. It seems a hasty Terra Tailleur decided to recycle this rare prize before we could clip and collect. Oh, yeah, and the article on Jay Hamilton and the Bears offence on the first page of the *Sun's* sports. Same story.

U OF A TEAM WINS

Last weekend, an aggressive team from our fine university batted their way to a championship trophy in the Klein Slowpitch tournament. Because this was a Progressive Conservative gathering, the prize wasn't really a trophy but a baseball autographed by the complete Tory caucus. I bet all my fellow Gateway editors are sure glad they had no part of it! We were represented though, as volunteers Cam Porter and Don Catton participated. Honorary mention as well to Kris Thorkelson (He wears suits!). Great style! Even I (Allison Boychuk) played even though we lost all three games!

STOP READING NOW

Okay, so like, this has nothing to do with Sports or anything, but there's this new show called *Fortune Hunter* which is just totally bitchin'. I don't know, maybe it's just 'cause there hasn't been a James Bond movie in five years and I'm starved for this kind of action but...



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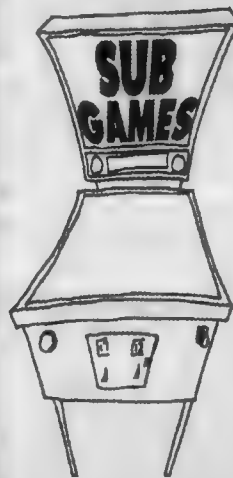
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Ready and Bearing to go

Hockey team hosts invitational tourney this weekend

by Allison Boychuk

The University of Alberta Bears hockey team is raring to go. After many long, gruelling practices, the time has come for the players to put their best skate forward and earn a spot on the team.

"The guys have great focus, terrific puck movement, good concentration around the net," said



Gateway Archive

FRIDAY, SEPTEMBER 23
Dinos vs UBC
 1:00pm
Pronghorns vs Kokudo
 4:00pm
BEARS vs Huskies
 7:30pm

head coach Pete Esdale on practice so far this week. "Everything has been going well."

With three games slated for this weekend, the Bears will get their first chance to face other CWUAA teams this season. It could be the beginning or the end for many players hoping to crack the lineup.

"This is what we've been waiting for. Now we're getting into Canada West competition and that's where we have to play. This will be a weekend for guys to really show their wares," exclaimed Esdale.

Whoa, ref, what about the cross-check! And hey, man, how about that high stick. And does anyone call icing

of new guys in camp, obviously a new coach so there are lots of things that everyone has got to get used to," said Bears forward Barclay

"This is what we've been waiting for. Now we're getting into Canada West competition and that's where we have to play."

—Peter Esdale

Pearce.

The most significant player change is the loss of All-Canadian Todd Goodwin. The Bears will miss Goodwin's scoring punch, but they still have many veterans who can put the puck in the net.

The core of veteran forwards include Barclay Pearce, Terry Denger, Dory Reich, Mark Souch, and Mike Jickling. The Bears are backed by two solid goaltenders with Scott Ironside (fourth year) and Derek Shybunka.

There are six teams participating in the 12th Annual Golden Bears-Brick Invitational tournament. Besides the host Bears, the defending CWUAA champion Lethbridge Pronghorns, UBC Thunderbirds, Calgary Dinosaurs, Saskatchewan Huskies and the Kokudo Bunnies will be competing. The Japanese team, the Kokudo Bunnies, is the only non-CWUAA team participating. The Bears have won the tournament five times.

"This weekend will set everyone

SUNDAY, SEPTEMBER 25
UBC vs Pronghorns
 10:00am
Kokudo vs Huskies
 1:00pm
BEARS vs Dinos
 4:00pm

straight at where we are and how far we have got to go. So far we haven't really played any teams which are in the same calibre as our

league, so it will be a good test," said Pearce.

Pearce said he feels that the Bears' strongest asset is their defense.

"This team always has strong defense," said Pearce. "We are going to hold a lot of teams down to a few shots and a few goals and it is just going to be a matter of us putting

some pucks in the net and I think we will be successful."

The Bears, for the first time in three years did not repeat as CWUAA champions last season. With the strong winning history of the hockey team, the Bears hope this weekend will be the start of a continued success.

v'ballers set

by Shannen Raquette

The Pandas volleyball team is hard at work preparing for the upcoming season. The 30 member team has returned from Japan and the core is leaving behind fond memories and are already preparing themselves for the rigours of competition they will face in the season ahead.

"We feel good about what we accomplished in Japan but it is hard to tell until we get on the court," said head coach Laurie Eisler.

The team will be without All-Star players Deb Dyson and Sherry Parkhurst this year as both have played out their eligibility. Eisler indicated that the consistency and performance of the senior pair will be missed but this year's squad is still a force to be reckoned with.

The 1994-95 Pandas are a combination of youth and experience. This will certainly be

advantageous at upcoming competitions. Many of the players have played at the national level and have the heart and knowledge it takes to be successful.

Two players to watch this year are Cheri Landsdown and Miroslav Pribylova. Landsdown (third year), alternating between power and middle, has competed at the National B level and was a CWUAA first team All-Star last year. Pribylova was a setter with the Czech Republic team last season. Pribylova has also played with the Czech National team. Her experience will be a definite asset to the team.

Eisler is very positive about the upcoming season for the Pandas.

"Regina will be a measuring stick," said Eisler. "It is a great way to start the season, going up against the number two team."

The Pandas play their first tournament next weekend, October 1-2, in Regina.

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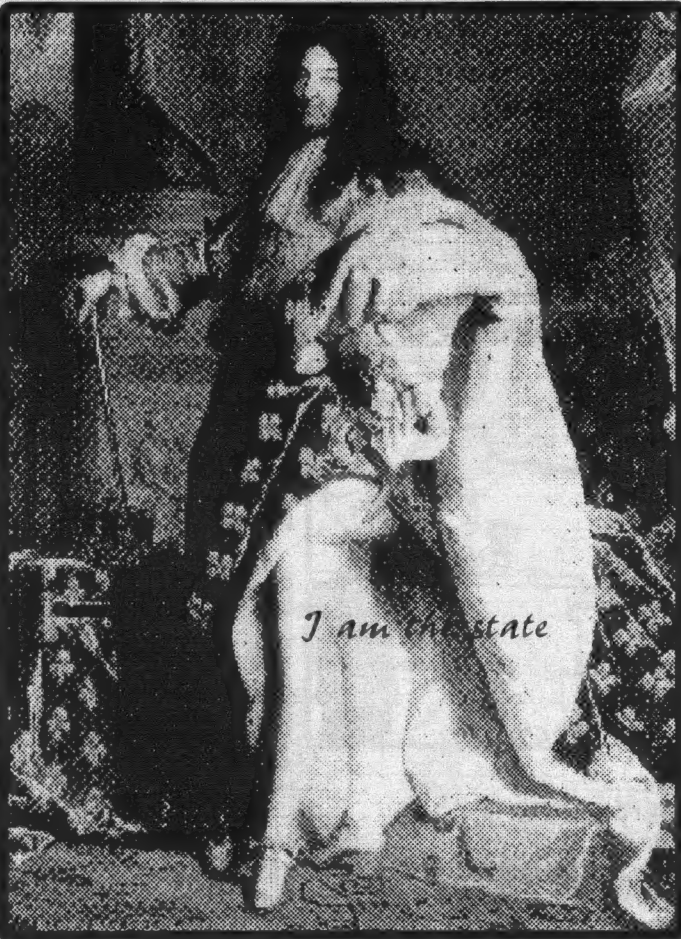
To L.F.: Unforgettable, that's what you are — "A.A."

To the asshole who stole my bike outside of East Butterdome.

Is it just me, or does James from the bookstore look like Duncan MacLeod. Respond.

Sp'amela.

Jeff Huble! If you remember me from the Fiji



To the asshole who stole my bike outside P.E. Fuck, you again.

And same to the fucko who stole Giles' bike outside SUB. Bad Karma awaits you, and all of campus is watching out for you scum.

And same to the guy who stole SF's bike outside his apartment. Geez, it was broken. Moron!

To the babe that works at the SUB info booth (Susan?) you are smokin'. Oh, are the handbooks in yet?

Open your mouth and say GUBA!

Dan, your little trickle ran all the way down the garbage can, and now you have 4 new taps.

Here comes that 150 dollars Mike C. From all your friends and admirers in Education, Business, Engineering, Arts and Science. See you in 2 meetings and a 2-3 vote.

C: I want to be buried with u in the the same coffin, so our rotting flesh and bones can always cling to each other. Luv L.

Nathan F. I truly appreciate your concern but in not knowing all the facts, you can't completely understand. Please don't worry and thank-you.PSH

It would save everybody some aggravation if somebody would at least ask me to marry them. ...I wouldn't say yes or anything.

To my dearest pooppy Tim, I finally have the chance to write a TLF and find I am at a loss for words. Love, S.

Attention: Colin Bergen. The Managing Editor has lost your phone number! Please come to the office and drop it off.

Hey Boo Boo—Watch out for those blondes, they'll get ya. 'ya, I know—you wish! Luv Dixie Cup

Slick, your knight in shining shit-kickers wants to get hitched. Meet me in Mort's Elk lounge in Scottsville! Amigos!

KCG: pay attention, NO ONE gives you TLFs. F? W? What am I? Chopped liver? More later on. Affectionately, Scooter

Shit my Ass! Nice thought.

Li- Back to school, ARGHH!! Take time to stop and shemp amongst the rises —Le Billy!

KNL, sorry I missed our lunch date. Want to take me out again so I can make it up to you? Cosmically yours, Horatio

party & were serious about the invite to go mountain biking, drop by the RSS/Scope office in the Phys Ed building. C.

Happy B-Day Christine. Maybe someone will finally believe you are at least half your age. Sorry, no COFFEE-MATE this b-day. Janelle

Candace ya coffee chicko, how about them Irish Creams? Drop by the second floor sometime and we'll cruise on-up to RATT.

Oleg, Oleg: Where art thou Oleg?

D. There's only room for one. -P.K.

K: I love redheads with seductive green eyes, great legs, and warm hearts. Thinking of you always. Love, J-Bear.

Lave, and harmony and a bunch of other stuff Phil was quoting that I don't remember now that it is 4:30. Visit him and Mark. ...but drooling is my job, so take it easy.

J and S, u two are GREAT! (and gorgeous 2) May our circle remain forever cool. —T

Stud Sub, I want my 12 inch. Tootse. P.S. Happy B-day, too bad the world doesn't revolve around you. Janelle

To my "Dr. of Desire": Come and administer some more of your good lovin'. Your patient K.C.

To Dietmar, the Economics grad student with the low, sexy voice: Happy Birthday! Love Vanessa

Clutch, thanks for your listening ear last Thursday. I appreciated it.

Spunky—you still readin'? Told ya I'd be back. —Scooby

To my dear one, Happy Birthday, Bon Anniversaire! Is this the "right" answer? Don't flick my ears. Love, Ta Mich

KYM: nice run, well done!

To Cleopatra look-alike in Latin 101. Let me be your love slave. You seem so sensual. Signed, not enough of a guy to say hi.

To the Goddess second over, back row Hist 260 MWF 10:00. Love your eyebrow ring. Have you pierced anything else? —Interested.

Ocean: Thanx for the wonderful "Honey-moon." Luv, Indigo

Courtney: one more for the road. Guess this proves I think of ya, sicko. Back next week. Talk later. Bye now. Bye. —Francis

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International Beauty Services 11348-142 Street. Please call Leigh @ 454-3388 for further details.

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WANTED: James Hadley Chase books. Call Nawaz - 461-2082

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PG Maverick
Sat-Sun: 11:30, Daily: 2:00, 4:25, 7:15, 9:55

PG The Shadow Violent scenes
Sat-Sun: 12:00, Daily: 2:25, 4:50, 7:20, 10:00

PG North
Sat-Sun: 12:10, Daily: 2:35, 5:00

G The Flintstones
Sat-Sun: 12:05, Daily: 2:30, 4:55

M Four Weddings & A Funeral
Coarse language
Sat-Sun: 11:35, Daily: 2:05, 4:30, 6:55, 9:35

PG I Love Trouble Violent scenes
Sat-Sun: 11:45, Daily: 2:15, 4:45, 7:15, 9:45

PG Jurassic Park
Frightening scenes, not suitable for young children
Sat-Sun: 11:25, Daily: 1:55, 4:25, 7:00, 9:50

M Airheads
Sat-Sun: 11:45, Daily: 2:10, 4:50, 7:20, 9:40

PG Blankman
Suggestive scenes, Not suitable for young children
Sat-Sun: 12:00, Daily: 2:30, 5:05, 7:35, 10:00

M Beverly Hills Cop III
Violent scenes and coarse language
Sat-Sun: 11:50, Daily: 2:15, 4:50, 7:25, 9:55

M Wolf Violent scenes
Daily: 7:05, 9:50

PG City Slickers 2
Not suitable for young children
Sat-Sun: 11:40, Daily: 2:15, 4:45, 7:15, 9:45

M The Cowboy Way
Not Suitable for Pre-Teens
Daily: 7:30, 10:05

M Speed Violent scenes
Sat-Sun: 11:55, Daily: 2:20, 4:40, 7:10, 9:45

FOR MORE INFO CALL 463-5481
Shows start Fri. Sept. 23 through to Sept. 29

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KOMRADE DOUG, KOMRADE
BUD, WE HAVE THE SUPPLIES
WE CAME FOR. TAKE THEM
TO THE PEOPLE'S
VAN.

PURPLE

HEY!! YOU GUYS
FORGOT
TO PAY.

BEEP BEEP!

HAVE YOU SEEN
THIS MOOSE?

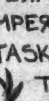
SOME STUFF

TIME

MAD

LOTTO

AN, FRIEND WORKER, WE
ARE THE PEOPLE'S ARMY,
HERE TO STRIKE
OUT, AND BRING
HOPE TO THE
OPRESSED PROLE-
TARIAT
(SUCH AS
YOURSELF),
WHO STILL
TOIL AS SLAVES TO
RUNNING-DOG, FOUL-
BREATHED CAPITALIST



VERMIN (Pigs). YOUR
IMPERIALIST LANDLORD
TASKMASTER WILL HAVE
TO DINE UPON HIS
OWN LAZY FASCIST
FAT THIS DAY.

THESE COMMERCIAL
WARES ARE BEING
APPROPRIATED TO
FUEL THE RIGHTEOUS
PEOPLE'S ARMY IN
THIS HEROIC, TAX-
FREE REVOLUTION.

OUR STORY BEGINS SOMEWHERE IN THE
MIDDLE, BUT NOWHERE NEAR THE END...

A cartoon illustration of a dog, possibly a Weimaraner, looking down with a confused expression. Two question marks are floating near its head, suggesting it is unsure of what to do or what is happening.

YOUR SUPPORT, BROTHER WORKER,
IS KRUCIAL TO OUR KAUSE.
THE PEOPLE'S ARMY
MUST BECOME ONE
WITH THE PEOPLE
SO THEY KAN SEE
IT AS THIER OWN ARMY.
SUCH AN ARMY
WOULD BE
INVINCIBLE!!

... UP THE SIDE OF HIS HEAD WITH A CASH REGISTER.

JUDGE MEENOTT

CATRON '94

... UP FOR PAROLE IN TWO YEARS.

UP FOR A BEER?

UP IN RATT.

GATEWAY CHAIRMAN DAVE ARRESTED

SHANKS CELL WITH PALMO-LE

SOMEWHERE IN A
SECRET LAB...

HAAA! AT LAST I,
DR. KLUEDER SHALL
EXECUTE MY
NEPHEW'S SCHEME
AND CONTROL THE
MISSES AND USE
WORDS SUCH AS
'NEPHEW'S'!

HMM, WHY AM I
TALKING TO
MYSELF?

LEGGING EXPOSURE

KNEE POSITION

REALLY-AMAZING GIRL! YOU WILL NOT SPOIL MY PLAN TO TAKE OVER THE COMICS AND MAKE EVERYONE LOOK LIKE ABNORMALLY-BUILT SPINN-PAINTED DUMMIES IN PERMANENT JEANS-AD POSES!

AT DA MOVIES...

WHAT DO YOU DO... WHAT DO YOU DO?

MURKHA MURKHA

SAHEM'S EXCUSE ME SIRRS...

hmm?

ALLOW ME TO INTRODUCE MYSELF. I AM MR PEANUT, YOU HAVE NO DOUBT SEEN MY COMMERCIALS I HAVE COME TO BESTOW UPON YOU POWERS LIKE NO MAN HAS SEEN BEFORE. YOU HAVE BEEN CHOSEN TO BRING ABOUT A NEW WORLD ORDER. SPEAK AND YOU SHALL BE HEARD...

SOO...AHH... YOU GOT ANY HASH?

UM, HOLD ON. I THINK THERE'S SOME IN MY POCKET...

AHH... HERE WE GO,

HA HAA! THANKS SUCKA!
LET'S GET THE HELL OUTTA
HERE!

STOMP-A
STOMP-A
STOMP-A
STOMP-A



DAVE! HOW WAS INTERSESSION?

PRETTY COMEDY-FREE YOU MIGHT SAY.

SO, MAN, YOU UP FOR SOME LUNCH IN CAB?

SURE, PAL.

BUT TAREN, YOU ALWAYS WALK ME TO CLASS NOW.

A cartoon illustration by Rick Warren. A man and a woman are lying back in lounge chairs, relaxing. The man, on the left, is wearing a white t-shirt and a necklace, and has his hands clasped. He says, "MAN, THIS CHICK-FIL-A IS GREAT!". The woman, on the right, is wearing a dark top and has her hands clasped. She replies, "YOU SAID IT!". The background is a simple, stylized landscape with a horizon line. The cartoon is signed "WARREN" in the bottom right corner.

NURSE! GET US A DOCTOR! MY FRIEND IS MORBIDLY OBESE!

SIX HOURS LATER...

SO, WE'VE GOT A BIT OF A WEIGHT PROBLEM, EH?

HMM... THIS IS NOT GOOD.

WHAT DO YOU THINK I SHOULD DO?

WELL, NORMALLY, I WOULD NEVER SAY THIS, BUT FOR THE SAKE OF THE EARTH'S FOOD SUPPLY, I SUGGEST YOU CONSIDER SUICIDE.

THANKS, "DOCTOR".

Bob the Angry Flower



Space Cat



The Infinity Squadron





YEAR OF THE DOG.

Thousands of years ago, the Chinese
said nineteen ninety-four would be the
year of the Dog. Good call.

